

Commissioned by Tainan Symphony Band for Prof. Chia-Chu Hsu
Sponsored by Cultural Affairs Bureau, Tainan City Government
for 2021 Asia and Pacific Band Festival

HOLO

Wan-Yun Liang (梁婉筠)
(2022)

Allegro Moderato ♩ = 112

Bassoon

Piano

mp

7

mf *mp* *mf*

13 *rit.* **A** *a tempo* *mp* *f* *mp*

18 *mf* *cresc.*

21 *f* *mp* *mf* *mp*

26 *mp* *f* *mf* *mp* *mf*

31 (B) *mp*

The musical score consists of four systems of staves. Each system has a single bass clef staff at the top and a grand staff (treble and bass clefs) below it. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Measure 31 is marked with a circled 'B'.

35 *cresc.* *f*

38 *mf* *mp* *molto rit.* **C** *a tempo*

41 *f* *f*

44 *mf* *f* *mf*

D a tempo

49 *rit.* *mp* *f* *mp* *cresc.* *mp* *mf*

54 *mf* *mp*

59 *mf* *mp*

63

67 **E**

fp *mp*

f *mf* *mp*

72

mf

77 **F**

mf *mp*

82 *molto rit.*

f *mf*

Detailed description: This is a page of a musical score, page 5. It contains measures 67 through 82. The key signature is E-flat major (three flats). The time signature is 4/4. The score is for piano and voice. Measure 67 is marked with a circled 'E' and a fermata. The piano part has a forte piano (*fp*) dynamic, and the voice part has a mezzo-piano (*mp*) dynamic. Measures 72-76 show a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 77 is marked with a circled 'F' and a fermata. The piano part has a mezzo-forte (*mf*) dynamic, and the voice part has a mezzo-piano (*mp*) dynamic. Measures 82-86 show a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The tempo marking 'molto rit.' appears at measure 82.

G Meno Mosso $\text{♩} = 92$

87

mp

90

92

H

95

mf