

SPIRITUAL MEDLEYS

Bass Trombone

Arranged by Robert Mott

I. "Second Line" Spiritual Medley

♩ = 108

Just a Closer Walk With Thee



II. Men's Day Medley

Gospel Rondo $\text{♩} = 76$

Father, I Stretch My Hands to Thee

Two staves of musical notation in bass clef, 3/4 time, key of B-flat major. The first staff begins with a *mf* dynamic marking. Both staves feature a melodic line with a triplet at the end of the first staff and a triplet at the end of the second staff. There are crescendo and decrescendo hairpins between the staves.

Slightly Slower, Sweetly

This is My Father's World

Two staves of musical notation in bass clef, 3/4 time, key of B-flat major. The first staff begins with a *mp* dynamic marking. The second staff ends with a *mf* dynamic marking. The music features a melodic line with a fermata on the first staff and a triplet at the end of the second staff. There are crescendo and decrescendo hairpins between the staves.

Lyrical (slightly faster)

Three staves of musical notation in bass clef, 3/4 time, key of B-flat major. The first staff begins with a *mf* dynamic marking. The second staff ends with a *ff* dynamic marking. The third staff begins with a *rit.* marking and ends with a *dolce* marking. The music features a melodic line with a fermata on the first staff and a triplet at the end of the second staff. There are crescendo and decrescendo hairpins between the staves.

III. Freedom Medley

for Allen Chapel A.M.E. Staunton's 150th Anniversary

Andante ♩ = 84

Go Down Moses

p legato *p* *mf* *ff* *rubato* *mp*

Freedom March ♩ = 72

Praise the Lord, Hallelujah I'm Free

p 3 *f* 3

Joyful Swing ♩ = 80

I'm So Glad

rit. *ff* *mf*

IV. Easter Medley

Fanfare-like ♩ = 92



Sonorous ♩ = 104

Christ the Lord is Risen Today



Majestically ♩ = 104

Crown Him with Many Crowns

