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Bridge Over Troubled Water

Words and Music by
Paul Simon

Sweetly

mp

When you're

5

wea - ry, down and out, feel - in' small, when you're on the street, when tears are when eve - ning

9

in falls your so eyes, hard, I will dry them all. I will com - fort you. I'm on your I'll take your

13

side, part, oh, when times get rough, comes, when dark - ness

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Rolling in the Deep

Words and Music by
Adele Adkins and Paul Epworth

Determined

Dm **Am**

mf
There's a fire start - ing in my heart,
Fin - al - ly, I can see you cry - stal clear.

5 **C** **Am** **C**

reach - ing a fe - ver pitch it's bringing me out the dark.
Go - 'head and sell me out and I'll lay your ship bare.

9 **B^bmaj7** **C**

mp The scars of your love re - mind me

13 **Am** **B^b**

of us, they keep me think - ing that we al - most had it

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Send in the Clowns

from the musical *A Little Night Music*

Words and Music by
Stephen Sondheim

Gently
C

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-3) features a piano introduction with a bass line of eighth notes and a vocal line starting on 'Is - n't it rich?'. The second system (measures 4-6) continues the piano accompaniment and vocal line with 'Are we a pair? Me here at'. The third system (measures 7-9) includes a piano accompaniment with triplets and the vocal line 'last on the ground, you in mid - air... Send in the'. The fourth system (measures 10-12) concludes with the piano accompaniment and the vocal line 'clowns. Is - n't it'. Chord symbols (C, F, C maj7) and dynamic markings (p, mp, cresc.) are placed throughout the score. Fingerings and articulation marks are also present.

p *mp* *cresc.* *mp*

Is - n't it rich?
Are we a pair? Me here at
last on the ground, you in mid - air... Send in the
clowns. Is - n't it

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