

FRÖYDIS' FAVORITE PRUNES

Vol. 3

I. WIDMUNG (Dedication)

Robert Schumann Op. 25, No. 1

Horn in F *Innig, lebhaft* $\text{♩} = 80-95$

Piano *mf*

f

mf

f

f

steigend und eilend *rit.*

a tempo *rit.*

II. ABENDLIED

Robert Schumann Op. 85, No. 12

Ausdrucksvoll und sehr gehalten $\text{♩} = 44-52$

pp
(Mit Verschiebung)

First system of a musical score. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a piano (*p*) dynamic. The bottom staff is a grand piano accompaniment with two staves (treble and bass clefs). It starts with a fortissimo piano (*pp*) dynamic. The system concludes with a double bar line.

Second system of the musical score. The top staff continues the melodic line, featuring a forte (*f*) dynamic followed by a piano (*p*) dynamic. The bottom staff continues the piano accompaniment, also showing a transition from forte (*f*) to piano (*p*). The system ends with a double bar line.

Third system of the musical score. The top staff shows a melodic line with dynamics of forte (*f*), piano (*p*), and mezzo-forte (*mf*). The bottom staff continues the piano accompaniment with dynamics of forte (*f*), piano (*p*), and mezzo-forte (*mf*). The system concludes with a double bar line.

Fourth system of the musical score. The top staff continues the melodic line. The bottom staff features piano accompaniment with dynamics of piano (*p*) and pianissimo (*pp*). The system ends with a double bar line.

III. ANDANTE

Andante ma non troppo $\text{♩} = 66 - 67$

p

p

cresc.

cresc.

rit. *a tempo*

mf

IV. AIR

J.S. Bach
(1685-1750)

Lento (molto legato) ♩ = 58-63

p

pp

cresc.