

FRØYDIS' FAVORITE PRUNES

Vol. 1

I. Lied

Leone Sinigaglia, Op. 28, No. 1
(1868-1944)

Moderatamente mosso ♩ = 76-84

Horn in F

Piano

p dolce *mf* *mp*

p *mf* *p dolce*

9 *dim.* *p* *mf esp.*

dim. *p* *dolce*

19 *f* *dolce* *mf* *mp* *dim.*

Tea *

II. Humoreske

Leone Sinigaglia, Op. 28, No. 2
(1868-1944)

Allegro con brio ♩ = 176

The musical score is written for piano and features a treble staff with a melody and a grand staff (treble and bass) for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro con brio' with a metronome marking of ♩ = 176. The score is divided into four systems of staves. The first system (measures 1-7) includes dynamics *ff*, *f*, *p*, *mf*, and *dim.*. The second system (measures 8-14) includes *p*, *f*, *f dim.*, and *ff*. The third system (measures 15-21) includes *f*, *p*, *mf*, *dim.*, and *cresc. e affrett.*. The fourth system (measures 22-28) includes *f*, *p*, and *mf*.

29

p *mf*

36

f *f marc.* *p cresc.*

43

mf *f* *mf* *p cresc.* *mf* *R.H.*

49

f *p* *mf* *p* *mf* *f*

227 *animado e cresc. molto*

pp

235 **Vivace** $\text{♩} = 100$

ff

f

III. Romance Without WordsCarl Davidov
(1838-1889)**Allegretto** $\text{♩} = 84-96$

p espress.

p

10

f

rit.

a tempo

p

f

p

20

p

30 *animé*

p

39 *rit.*

p *f*

48 *rit.* , *a tempo*

p *pp* *mf*

123 *rit.* *pp*

IV. Preludio

Anatoly Liadov
(1855-1914)

Moderato ♩ = 63-72 *p esp.*

7 *mf* *p*

14 *mf*

67 *rit.* *a tempo*

mf *8va*

mf *p*

72 *poco rit.* *mf* *dim.* *pp*

dim. *pp*

V. Native Horizons

G. Ilver

Andante Cantabile ♩ = 66 – 76

mp *accel.* *rit.* *a tempo con sord.* *pp* *accel.* *rit.*

6 *a tempo* *senza sord.*

mp

62

66

71

p

mp

p

morendo

a tempo con sord.

accel. rit.

pp

ppp

ppp

VI. Serenade

Alexander Borodin
(1833-1887)

Allegretto ♩. = 50

rall.

non legato sempre e con. ped.

dim.

7 *a tempo*

p *mp*

12 *f*

17 *mp* *f*

sim.

21 *mf* *mf* *dim.*

This musical score is for a piano and voice piece, spanning measures 7 to 21. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff).
- **Measure 7:** The tempo is marked 'a tempo'. The piano part begins with a piano (*p*) dynamic, while the vocal line starts with a mezzo-piano (*mp*) dynamic.
- **Measures 12-17:** The piano part features a steady eighth-note accompaniment. The vocal line has various melodic phrases. Dynamics include *f* (forte) in measures 12, 13, and 17.
- **Measure 17:** The vocal line has a mezzo-piano (*mp*) dynamic marking.
- **Measure 21:** The piano part has a mezzo-forte (*mf*) dynamic marking, and the vocal line has a *dim.* (diminuendo) marking.
- **Other markings:** 'sim.' (simile) is written below the piano part in measure 17, indicating the continuation of the previous texture. The score includes various musical notations such as slurs, ties, and accents.