LEVEL 1
About This Book

This progressive songbook series is designed to guide and create knowledgeable, developing singers as they seek awareness and study the art of singing. Each of the books focuses on different ages and stages of development.

Level 1 is designed to be the discovery point for early and beginning singers. Young singers will dig deeper into foundational skills required for nurturing and enhancing the coordination of mind, body, musicality, and heart in singing. Techniques are introduced through fun and engaging exercises to assist with refinement and practice.

In these pages you will find a scaffolding of songs and strategies, eliminating the potential challenges of repertoire selection and lesson planning for both singer and teacher. Original, traditional, and popular songs are included to introduce a wide variety of styles. The carefully devised objectives lead naturally to capable outcomes for kids, allowing for confidence building and mastery of skills.

Basic singing and musical skills including expression, articulation, diction, form, pitch matching, pitch motion, vocal exploration (registration), rhythm, and performance etiquette are introduced in progressive order. A "Singer's Choice" activity page at the end of the book guides young singers working on additional selections.

This book would not be complete without a thank you to Brendan Fox and Rick Walters at Hal Leonard for helping me create this songbook and their work in bringing it to life. A big thanks to our young singers for adding their voices to this project, and to Kristina Driskill, who is a constant source of light on my teaching journey. And thank YOU for adding this songbook to your library.

–Dana Lentini

Table of Contents

Singers on recordings: [1]Nora Burzlaff (age 7), [2]Penny Burzlaff (age 6),
[3]Connor Cosmo Buxton (age 13), [4]Julianna A. Buxton (age 10), [5]Beatrice Hart (age 9),
[6]Karenna Klein (age 13), [7]Annalise Nordstrom (age 9), [8]Charlotte Piedlow (age 7)
Pianist: Brendan Fox

Solfege Chart

Kodály Hand Signs
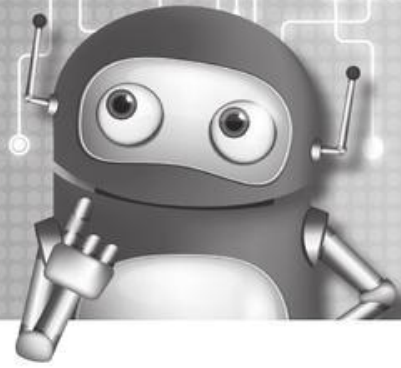
Do'

Ti

La

Sol

Fa

Mi

Re

Do

I Am a Robot

PREPARATION

Listen to this song while moving to the beat.
What happens to the robot at the end of the song?

_____

When you move to the beat how does your movement change at the end?

_____

ACTIVITY

Draw a picture of your robot.

MUSICAL CONCEPT: Pitch Matching

Echo your teacher as they sing each small phrase to you. Try singing it back on the same pitch as your teacher. (*Note to teachers: Use whatever starting pitch the singer finds comfortable.*)

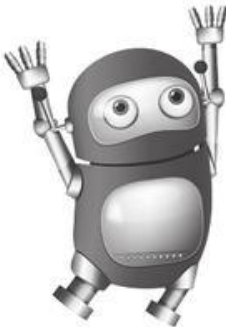## DISCOVERY

Musical Treasure Hunt

Look at your vocal score and hunt for symbols. Use your favorite color to circle all the treble clefs 🎼 you see in your vocal score.

HOW TO PRACTICE

When you practice at home, explore ways to have fun singing and building your skills! Discover other ways your robot can move when you sing this song.

Try out these movements by changing the words.
Circle your favorites and share them with your teacher at your next lesson.

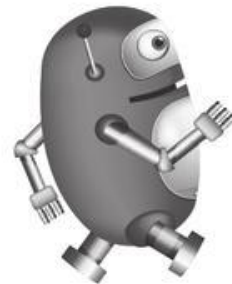|	
Chop	Tap
Sway	March
Bend	Point
Stretch	Blink
Snap	Smile
Wave	Frown

PERFORMING: Sing from Memory

Once you learn this song, try to memorize all the words and perform it as a solo with the piano accompaniment for your teacher in your lesson.

Singing from memory shows confidence and helps the performer connect with their audience.

A great way to help you memorize your words is to practice singing at home every day!

I AM A ROBOT

Words and Music by
Kymberly Stewart

Allegretto

I am a ro-bot   I am a ro-bot   I am a

ro-bot and I like to sing   I am a ro-bot   I am a ro-bot   I am a

ro-bot and I like to sing and clap   I am a ro-bot   I am a

ro-bot   I am a ro-bot and I like to   sing and clap and dance   I am a

ro-bot   I am a ro-bot   I am a ro-bot and I like to   sing and clap and

Half as fast

dance and spin   I am a ro-bot   I am a

ro - bot   I am a ro-bot and I   like to   sing

I am a ro - bot   I am a ro - bot

I am a ro-bot and my bat-ter-ies are   dead. _____

I AM A ROBOT

Words and Music by
Kymberly Stewart

Lyrics (vocal line):

I am a ro-bot I am a ro-bot I am a ro-bot and I like to sing I am a ro-bot I am a ro-bot I am a ro-bot and I like to

Singing Kids' Songbook

LEVEL 1

The Singing Kids' Songbook Level 1 is designed to lay a foundation in singing techniques while having fun in the process! Both familiar and original songs have been chosen with children's voices and musical needs in mind. Level 2 is forthcoming in the future.

Each song includes:

- activity lessons for technique exploration
- lyric page
- vocal lead sheet with words and melody
- piano/vocal score

And audio tracks for download or streaming:

- recorded performances by child singers
- recorded accompaniments for practice

Singer, voice teacher, and children's singing specialist **DANA LENTINI** created the curriculum Born 2 Sing Kids to nurture young singers with a systematic approach. She is the author of *Teaching the Child Singer: Pediatric Pedagogy for Ages 5-13* (Hal Leonard).

Book $12.99 + Audio $14.00 = **U.S. $26.99**
Parts not sold separately

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