

WALTZ

B \flat CLARINET

MORITZ VOGEL
Arranged by PHILIP SPARKE

Allegro (♩ = 120)

5

10

13

17

21

29

37

45

mf

p

rit.

TWO GERMAN DANCES

11

from *Twelve German Dances, D. 420*

B \flat CLARINET

FRANZ SCHUBERT
Arranged by PHILIP SPARKE

Allegro (♩ = 158)

4 6 *mf*

10 14 *sfz* *sfz*

17 22 3 *sfz* *sfz*

25 30 *p* *p*

32 38 3

41 46 *f* *p* *f*

48 54 *sfz* *sfz*

55 *sfz* *sfz*

16 THE PRINCE OF DENMARK'S MARCH

from *Choice Lessons for the Harpsichord or Spinnet*

B \flat CLARINET

JEREMIAH CLARKE
Arranged by PHILIP SPARKE

Moderato (♩ = 112)

4

5

9

13

16

21

8

29

mf

f

mf

37

41

45

2

p

48

53

f

(2nd time only)

55

rit.



CLASSICAL SOLOS FOR CLARINET

CLASSICAL SOLOS FOR CLARINET

ARR. SPARKE

ESSENTIAL ELEMENTS

Waltz

Chorale (Now praise, my soul, the Lord)

Humming Song (from *Album for the Young*)

Gymnopédie No. 1

I'm Called Little Buttercup (from *HMS Pinafore*)

Study (Op. 37, No. 3)

Minuet (Z. 649)

Theme and Variation (from *Sonatina No. 3*)

Northern Song (from *Album for the Young*)

Two German Dances (from *12 German Dances, D. 420*)

Watchman's Song (from *Lyric Pieces, Op. 12*)

Gavotte

Vien qu'à, Dorina bella

Minuet (from *Notebook for Anna Magdalena Bach*)

The Prince of Denmark's March

Available for Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone,
Trumpet, F Horn, Trombone, Baritone B.C., Baritone T.C., Tuba

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