

FIRST TERM AT THE PIANO

18 easy, small piano pieces

Selection from the 44 pieces composed by Béla Bartók for the Bartók-Reschovsky "Piano Tutor"

DIE ERSTE ZEIT AM KLAVIER

18 leichte, kleine Klavierstücke

Eine Auswahl aus den für die „Klavierschule“ Bartók-Reschovsky von Béla Bartók geschriebenen 44 Stücken

Béla BARTÓK
(1881–1945)

Moderato (♩ = 96)

1

The first system of the musical score, labeled '1' on the left. It consists of a grand staff with a treble and bass clef. The tempo is 'Moderato' with a quarter note equal to 96 beats per minute. The key signature has one sharp (F#). The music begins with a forte 'f' dynamic. The right hand has a melodic line with slurs and fingerings 1 and 2. The left hand has a supporting bass line with slurs and fingerings 5 and 4. The system contains four measures.

The continuation of the first system, containing four more measures. The musical notation continues with slurs and fingerings in both hands.

Moderato (♩ = 96)

2

The second system of the musical score, labeled '2' on the left. It continues the piece with the same tempo and key signature. The right hand has a melodic line with slurs and fingerings 3 and 2. The left hand has a supporting bass line with slurs and fingerings 5 and 5. The system contains four measures.

The continuation of the second system, containing four more measures. The musical notation continues with slurs and fingerings in both hands.

The continuation of the second system, containing four more measures. The musical notation continues with slurs and fingerings in both hands.

WALTZ - WALZER

Tempo di Valse (♩ = 116)

18 *mp*

