

# ALL THOSE ENDEARING YOUNG CHARMS

Euphonium solo with piano accompaniment

Solo Euphonium  $\text{b}^1$

SIMONE MANTIA  
arranged by Andrew Glover

Allegro marziale

7

083-4351-38

*Cadenza*  
*f recitando*  
*ten.*  
*rit.*  
*mp*  
*dolce*  
**A** *Theme*  
*Andante* (♩ = 84-92)  
*ten.*  
*Poco piu mosso*  
*rit.*  
*sempre legato*  
*ten.*  
*a tempo*  
*rit.*  
**B** *Piu mosso* (♩. = 69)  
**C** *1st Variation*  
*mf*  
*ben articolato*  
**D**



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Solo Euphonium  $\text{F}$ , p. 2

**F** 2nd Variation  
Larghetto; quasi cadenza

*rit.*

*p*

**G**

3

1.

2.

The musical score is written for a solo euphonium in bass clef with a key signature of one flat. It begins with a 'rit.' (ritardando) marking and a dynamic marking of 'p' (piano). The piece is titled '2nd Variation' and is marked 'Larghetto; quasi cadenza'. The score features several measures with slurs and accents, indicating a melodic line. A circled 'F' at the top indicates the instrument and part. A circled 'G' appears in the third staff. A triplet of eighth notes is marked with a '3' in the fourth staff. The score concludes with two first ending options, labeled '1.' and '2.', which lead to different endings. The page number '2' is located at the bottom right of the page.



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