

# Sergei's Suite

for 12-part Brass Ensemble, Timpani & Percussion

Sergei Rachmaninoff  
arranged by James Haynor

## Symphony No. 2 - Second Movement

**Allegro molto**  $\text{♩} = 126$

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Flugelhorn

Horn in F 1

Horn in F 2

Euphonium

Trombone 1

Trombone 2

Tuba 1

Tuba 2

Timpani D, G

Snare Drum

Bass Drum

**Allegro molto**  $\text{♩} = 126$

## Rachmaninoff - Sergei's Suite

84

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Flghn.

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

Timp.

S. D.

B. D.

## Rachmaninoff - Sergei's Suite

182

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Flghn.

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

Tim.

S. D.

B. D.

pp

## Vocalise

*Molto cantabile*  $\text{♩} = 48$

188

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Flghn.

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

Timpani

*Molto cantabile*  $\text{♩} = 48$

G to F#, C to B

*Molto cantabile*  $\text{♩} = 48$

S. D.

B. D.

## Prelude in C-sharp minor

**Lento ♩ = 80**

The musical score consists of twelve staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Flghn., Hn. 1, Hn. 2, Euph., Tbn. 1, Tbn. 2, Tuba 1, Tuba 2, and Timp. The score is set in common time with a key signature of four sharps (C-sharp minor). The tempo is Lento (♩ = 80). Dynamics are indicated throughout the score, such as **p** (piano), **ff** (fortissimo), and **f** (forte). The first ten staves (B♭ Tpt. 1 through Timpani) begin with a dynamic of **ff**, followed by a crescendo line leading to **p**. The B♭ Tpt. 1 staff has a dynamic of **p** at the beginning of the second measure. The Flghn. staff has a dynamic of **p** at the beginning of the third measure. The Hn. 1 staff has a dynamic of **p** at the beginning of the fourth measure. The Hn. 2 staff has a dynamic of **p** at the beginning of the fifth measure. The Euph. staff has a dynamic of **p** at the beginning of the sixth measure. The Tbn. 1 staff has a dynamic of **p** at the beginning of the seventh measure. The Tbn. 2 staff has a dynamic of **p** at the beginning of the eighth measure. The Tuba 1 staff has a dynamic of **p** at the beginning of the ninth measure. The Tuba 2 staff has a dynamic of **p** at the beginning of the tenth measure. The Timp. staff has a dynamic of **p** at the beginning of the eleventh measure.

**Lento ♩ = 80**

The musical score consists of two staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: S. D. (String Bass) and B. D. (Double Bass). The score is set in common time with a key signature of one sharp (G major). The tempo is Lento (♩ = 80). The S. D. staff begins with a dynamic of **c** (crescendo) at the beginning of the first measure. The B. D. staff begins with a dynamic of **c** (crescendo) at the beginning of the second measure.

239

**Agitato**  $\text{♩} = 132$

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Flghn.

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

Tim.

S. D.

B. D.

**Agitato**  $\text{♩} = 132$

*f*

## Rachmaninoff - Sergei's Suite

244

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Flghn.

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

Timp.

S. D.

B. D.

## *Rachmaninoff - Sergei's Suite*

268

B♭ Tpt. 1      B♭ Tpt. 2      B♭ Tpt. 3      B♭ Tpt. 4      Flghn.      Hn. 1      Hn. 2      Euph.      Tbn. 1      Tbn. 2      Tuba 1      Tuba 2      Timp.      S. D.      B. D.

Dynamic markings: fff, cresc., decresc.

273 **Tempo primo**  $\text{♩} = 80$

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Flghn.

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

Tim.

S. D.

B. D.

**fff**

**Tempo primo**  $\text{♩} = 80$

## Rachmaninoff - Sergei's Suite

282

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Flghn.

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

Timp.

S. D.

B. D.