

Four Goldberg Variations

Saxophone Quartet

Fughetta, Var. 10

J.S.Bach

Arr. by Bill Holcombe Jr.

Un Poco Animato $\text{♩} = 84$

The musical score is arranged for four saxophones: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Un Poco Animato' with a quarter note equal to 84 beats per minute. The score is divided into three systems. The first system contains measures 1 through 8. The second system contains measures 9 through 13, with a measure rest of 7 measures at the beginning. The third system contains measures 14 through 17, with a measure rest of 14 measures at the beginning. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Trills are indicated with 'tr' and a trill symbol. The Baritone Saxophone part features a prominent melodic line with trills and slurs. The Tenor Saxophone part also features a melodic line with trills and slurs. The Soprano and Alto Saxophones provide harmonic support with sustained notes and occasional melodic fragments.

21 25

S.S. *mf*

A.S. *mf* *tr* *mf*

T.S.

B.S. *f*

27

S.S. *f* *mp*

A.S. *mp* *tr* *mp*

T.S. *f* *mp*

B.S. *mp*

Detailed description: This block contains the musical notation for Variation 21, measures 21 through 27. It is written for a saxophone quartet with four staves: Soprano Saxophone (S.S.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), and Baritone Saxophone (B.S.). The key signature has two flats (B-flat and E-flat). Measure 21 starts with a box containing the number 21. Measure 25 has a box containing the number 25. Dynamics include *mf* (mezzo-forte) and *f* (forte). Trills (*tr*) are marked in measures 21, 23, and 26. The piece concludes with a double bar line in measure 27.

Variation 22

Alla Breve $\text{♩} = 96$

S.S. *mf*

A.S. *mf*

T.S. *mf*

B.S. *mf*

7 9

S.S. *mf* *tr* *f*

A.S. *mf* *tr* *f*

T.S. *mf* *f*

B.S. *mf* *f*

Detailed description: This block contains the musical notation for Variation 22, measures 1 through 9. It is written for a saxophone quartet with four staves: Soprano Saxophone (S.S.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), and Baritone Saxophone (B.S.). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Alla Breve' with a quarter note equal to 96 (♩ = 96). Measure 7 has a box containing the number 7. Measure 9 has a box containing the number 9. Dynamics include *mf* (mezzo-forte) and *f* (forte). Trills (*tr*) are marked in measures 8 and 9. The piece concludes with a double bar line in measure 9.

Var. 28

4

Four Goldberg Variations - Saxophone Quartet

7 9

S.S. *f* *f* *f*

A.S. *tr* *tr* *mf* *mf* *mf*

T.S. *mf* *mf* *mf*

B.S. *f* *f* *f*

12

S.S. *mf*

A.S. *mf* *tr* *f*

T.S. *mf* *tr* *f*

B.S. *mf* *f*

17

S.S. *p* *mf* *f* *tr*

A.S. *p* *mf* *f* *f*

T.S. *p* *mf* *f* *tr*

B.S. *p* *mf* *f*

22 25

S.S. *p* *p* *tr*

A.S. *p* *tr* *p*

T.S. *p* *p*

B.S. *p* *p*

28

S.S. *f*

A.S. *f* *tr* *tr* *tr*

T.S. *f* *tr* *tr* *tr*

B.S. *f*

1 *rit.*

2 *rit.*

Quodlibet, Variation 30

Moderato ♩ = 88

S.S. *mf*

A.S. *mf*

T.S. *mf*

B.S. *mf*

5 *f* *p*

9 *mf* *p*