

Verplichte Werk / Test Piece DEXIA Classics 2011

Baritone C

# TANTALUS

Dedicated to Henri Tomasi

Kevin Houben

**Allegro**  $\text{♩} = 132$   
*ff* *mf*

**Rit.** **10**  
*f* *p* *ff*

**Rit.** **18** **Andante sognando**  $\text{♩} = 63$   
*mf* *p* *mp* *Molto espress. e ben sonore*

**28** **Con moto e rubato**  
*mf* *mp* *mf* *p*

**Slentando**  
*mp* *f* *mp*

**Rit.** **37** **Piu mosso**  $\text{♩} = 80$  **Po**  
*p* *p* *mf*

**Poco a poco accel.**  
*mp*

**53** **Allegro ritmico**  $\text{♩} = 144$   
*f* *fp*



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Musical notation for measures 65-70. Bass clef, key signature of two flats. Dynamics: *mf*, *p*, *mf*, *p*, *f*. Measure 71 is boxed.

Musical notation for measures 71-76. Bass clef, key signature of two flats. Dynamics: *mf*, *f*.

Musical notation for measures 77-82. Bass clef, key signature of two flats. Dynamics: *ff*, *fp*, *ff*. Measure 78 is boxed. A triplet of eighth notes is marked with a '3'.

Musical notation for measures 83-87. Bass clef, key signature of two flats. Measure 88 is boxed. Time signatures: 3/8, 2/4, 3/8, 2/4.

Musical notation for measures 88-92. Bass clef, key signature of two flats. Time signatures: 3/8, 4/4, 2/4, 3/8, 2/4.

Musical notation for measures 93-97. Bass clef, key signature of two flats. Time signatures: 3/8, 2/4, 3/8, 2/4. Measure 94 is boxed.

Musical notation for measures 98-102. Bass clef, key signature of two flats. Dynamics: *f*.

Musical notation for measures 103-107. Bass clef, key signature of two flats. Dynamics: *f*.

Musical notation for measures 108-112. Bass clef, key signature of two flats. Dynamics: *f*.



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