

CAN-CAN

Can-Opener

J. Offenbach

Arranged by Paul Chauvin

Allegro Vivace ♩ = 152

The score is divided into three systems. The first system (measures 1-8) shows the initial entry of the instruments. Euphonium 1 and 2 play a rhythmic pattern starting with a forte (*f*) dynamic, while Tuba 1 and 2 play a similar pattern starting with a piano (*p*) dynamic. The second system (measures 9-16) features section marker **A** and shows the instruments playing a more complex rhythmic pattern. The third system (measures 17-24) features section marker **B** and shows the instruments playing a similar pattern, with a mezzo-forte (*mf*) dynamic marking at the end of the system.

③

Euph. 1 *p* *mf* *p*

Euph. 2 *f* *p* *f* *mf* *ff* *p* *ff*

Tuba 1 *f* *p* *f* *p* *mf* *ff* *p* *ff*

Tuba 2 *f* *f* *p* *mf* *ff* *ff*

Euph. 1 *p* *f* *ff*

Euph. 2 *p* *f* *ff*

Tuba 1 *p* *f* *ff*

Tuba 2 *p* *f* *ff*

④

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*

⑤

1. *sfz* *sfz* *sfz* *p*

2. *sfz* *sfz* *sfz* *p*

Euph. 1 *sfz* *sfz* *sfz* *p*

Euph. 2 *sfz* *sfz* *sfz* *p*

Tuba 1 *sfz* *sfz* *sfz* *p*

Tuba 2 *sfz* *sfz* *sfz* *p*

⑥