

Contents

Etude	Page
Etude No. 1 - Adagio Sostenuto.....	4
Etude No. 2 - Andante con moto.....	6
Etude No. 3 - Allegro giocoso.....	8
Etude No. 4 - Allegretto.....	9
Etude No. 5 - Allegro Moderato.....	10
Etude No. 6 - Allegro guisto.....	12
Etude No. 7 - Allegro.....	14
Etude No. 8 - Lento con moto.....	16
Etude No. 9 - Adagio - Allegro con fuco.....	18
Etude No. 10 - Homage to Paul Hindemith - Langsam, Ziemlich schnell.....	20
Etude No. 11 - Homage to Bela Bartok - Sostenuto appassionato, Vivace, Allegro giocoso, Presto.....	22
Etude No. 12 - Homage to Claude Debussy - after “The Sunken Cathedral” (La Cathedrale engloutie) Calme, lentement.....	24
Etude No. 13 - Homage to Igor Stravinsky - “The Rite of Spring” (Le Sacre du Printemps) Lento, Tranquillo, Allegro rhythmico, Presto.....	26

Etude No. 1

Adagio Sostenuto

James Marshall

Adagio sostenuto ♩ = 76

mp

mf

5

9

cresc.

sub.p

13

17

21

mf

p



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25 *mp* *f* *sub.p* *mp* *cresc.*

28 *mf* *Cadenza*

30 *tr*

31 *tr* *tr*

32 *a tempo* *mp*

38 *mp*



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Etude No. 2

Andante con moto

James Marshall

Andante con moto ♩ = 98

mf

f *dim.*

p *cresc.* *f*

mf *dim.*

mp



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Etude No. 10

Homage to Paul Hindemith

James Marshall

Homage to Paul Hindemith - Langsam ♩ = 66



Ziemlich schnell ♩ = 102



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Etude No. 11

Homage to Bela Bartok

James Marshall

Homage to Bela Bartok - *Sostenuto appassionato* ♩ = 62

p *mf*

mf

Vivace ♩ = 132

pp *cresc.*

rall.

Tempo I *mp* *acce'*

Allegro giocoso *sempre staccato*

mf



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Etude No. 12

Homage to Claude Debussy

James Marshall

Homage to Claude Debussy, after The Sunken Cathedral
(La Cathedrale engloutie) - Calme ♩ = 86

Musical notation for measures 1-4. Measure 1 is in 4/4 time with a mezzo-piano (*mp*) dynamic. Measures 2-4 are in 6/4 time with a piano (*p*) dynamic. The piece is in B-flat major. The tempo is marked as Calme (♩ = 86). There are triplets in measures 2 and 3.

Musical notation for measures 5-9. The tempo is marked as sans presser (♩ = 102). The dynamic is piano (*p*) with a crescendo (*cresc.*) leading to the end of the line.

Musical notation for measures 10-14. The tempo is marked as doux (♩ = 92). The dynamic is forte (*f*).

Musical notation for measures 15-18. The tempo is marked as avec plaisir, fluide. The dynamic is mezzo-forte (*mf*). There are triplets in measures 16, 17, and 18.

Musical notation for measures 19-22. The tempo is marked as Calme (♩ = 86). The dynamic is mezzo-forte (*mf*). There are triplets in measures 19, 20, 21, and 22.

Musical notation for measures 23-24.



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Etude No. 13

Homage to Igor Stravinsky

Homage to Igor Stravinsky - after The Rite of Spring

James Marshall

Le Sacre du Printemps Lento ♩ = 50

tempo rubato

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 2 continues with quarter notes D5, E5, and F#5. Measure 3 features a triplet of quarter notes G5, A5, and B5. Measure 4 concludes with a quarter note C6. Dynamics include *p* (piano) at the start and *mp* (mezzo-piano) later in the piece. A double bar line is present at the end of measure 4.

Tranquillo ♩ = 108

Musical notation for measures 5-8. Measure 5 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes G4, A4, and B4. Measure 6 continues with quarter notes C5, D5, and E5. Measure 7 features a quarter note F#5. Measure 8 concludes with a quarter note G5. Dynamics include *p* (piano) at the start.

Musical notation for measures 9-11. Measure 9 starts with a treble clef, a key signature of one flat (Bb), and a 7/4 time signature. The melody consists of quarter notes G4, A4, and B4. Measure 10 continues with quarter notes C5, D5, and E5. Measure 11 concludes with a quarter note F#5. Dynamics include *pp* (pianissimo) at the end of the section.

Musical notation for measures 12-15. Measure 12 starts with a treble clef, a key signature of one flat (Bb), and a 5/4 time signature. The melody consists of quarter notes G4, A4, and B4. Measure 13 continues with quarter notes C5, D5, and E5. Measure 14 features a quarter note F#5. Measure 15 concludes with a quarter note G5. Dynamics include *mp* (mezzo-piano) and *dim.* (diminuendo).

Allegro rhythmico ♩ = 100

Musical notation for measures 16-19. Measure 16 starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/4 time signature. The melody consists of quarter notes G4, A4, and B4. Measure 17 continues with quarter notes C5, D5, and E5. Measure 18 features a quarter note F#5. Measure 19 concludes with a quarter note G5. Dynamics include *f* (forte) at the end of the section.

Musical notation for measures 20-26. Measure 20 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes G4, A4, and B4. Measure 21 continues with quarter notes C5, D5, and E5. Measure 22 features a quarter note F#5. Measure 23 concludes with a quarter note G5. Measures 24-26 continue the melody with quarter notes A4, B4, and C5.



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