

~ Die Meistersinger ~
Prelude to Act Three

Richard Wagner
Arr. Ralph Sauer

Un poco sostenuto [$\text{♩} = \text{c. } 54$]

The musical score is arranged in eight staves, labeled Trombone 1 through Trombone 8 (Bass). Trombones 1, 2, 3, and 4 have empty staves with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. Trombones 5, 6, 7, and 8 have staves with a bass clef, the same key signature, and time signature. Trombones 5 and 6 play a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Trombone 7 and 8 play a similar line but with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Dynamics are marked as *f* (forte) for the first half of the piece and *p* (piano) for the second half. Trombone 7 and 8 also have *mp* (mezzo-piano) markings. The score includes slurs and accents over the notes.

42 *rall.* *a tempo*

1 *mp*

2 *mp*

3

4 *mp*

5 *mp*

6 *mp*

7 *mp*

8 *mp*

Detailed description: This system of musical notation covers measures 42 through 47. It features eight staves, numbered 1 to 8. The music is in 3/4 time with a key signature of one sharp (F#). The first two measures are marked *rall.* (rallentando), and the remaining measures are marked *a tempo*. The dynamics are consistently *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and rests.

48 *rall.* *a tempo*

1 *p*

2 *f*

3 *f*

4 *f sub.*

5 *f sub.*

6 *f*

7 *mp* *p* *mp*

8 *f*

Detailed description: This system of musical notation covers measures 48 through 53. It features eight staves, numbered 1 to 8. The music is in 3/4 time with a key signature of one sharp (F#). The first two measures are marked *rall.* (rallentando), and the remaining measures are marked *a tempo*. The dynamics vary significantly: *p* (piano) in measure 48, *f* (forte) in measures 49-50, *f sub.* (forzando) in measures 51-52, and *mp* (mezzo-piano) and *p* (piano) in measure 53. The score includes various musical notations such as slurs, ties, and rests.

54

Musical score for measures 54-59. The score consists of eight staves, numbered 1 through 8. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a grand staff format. Dynamics include *mp* (mezzo-piano) and *p* (piano). The notation includes various note values, rests, and slurs. The first staff (1) starts with a *mp* dynamic. The second staff (2) has a *p* dynamic. The third staff (3) has a *p* dynamic. The fourth staff (4) has a *p* dynamic. The fifth staff (5) has a *p* dynamic. The sixth staff (6) has a *p* dynamic. The seventh staff (7) has a *p* dynamic. The eighth staff (8) has a *p* dynamic.

60

molto rall.

Musical score for measures 60-65. The score consists of eight staves, numbered 1 through 8. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a grand staff format. Dynamics include *p* (piano) and *pp* (pianissimo). The tempo marking *molto rall.* (molto rallentando) is present above the first staff. The notation includes various note values, rests, and slurs. The first staff (1) starts with a *p* dynamic. The second staff (2) has a *pp* dynamic. The third staff (3) has a *pp* dynamic. The fourth staff (4) has a *pp* dynamic. The fifth staff (5) has a *pp* dynamic. The sixth staff (6) has a *pp* dynamic. The seventh staff (7) has a *pp* dynamic. The eighth staff (8) has a *pp* dynamic.

Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)

Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete

Beethoven, L. V. Three Duos

Glière, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87

Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

Albinoni/Giazotto Adagio in G minor (4-part)

Bach, J. S. Arioso from Cantata 156 & Clavier Cto. (4-part)

Bach, J. S. Art of Fugue – complete in four volumes (4-part)

Bach, J. S. Fugue in G minor – BWV 915 (8-part)

Bach, J. S. Passacaglia & Fugue in C minor – complete (8-part)

Bach, J. S. Toccata in D minor (Dorian) – BWV 538 (8-part)

Bach, J. S. Toccata in E minor – BWV 830 (4-part)

Bach, J. S. 24 Fugues from WTC in two volumes (4-part)

Brahms, J. Motet, Op. 74 (4-part)

Brahms, J. Twelve Songs, Op. 44 (4-part)

Debussy, C. Jimbo's Lullaby (4-part)

Handl, J. Pater Noster (8-part)

Haydn, F. J. Achieved from *The Creation* – original key (8-part)

Ravel, M. The Fairy Garden from *Mother Goose* (8-part)

Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)

Satie, E. Three Sarabandes (5-part)