



Tbn. 1: Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting on G4, moving to F4, E4, D4, C4, and ending on a whole note B3. Dynamics: *p*.

Tbn. 2: Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting on G4, moving to F4, E4, D4, C4, and ending on a whole note B3. Dynamics: *p*.

Tbn. 3: Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting on G4, moving to F4, E4, D4, C4, and ending on a whole note B3. Dynamics: *mp*.

B. Tbn. 4: Bass clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf* then *p*.

Tbn. 5: Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf* then *p*.

Tbn. 6: Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf* then *p*.

Tbn. 7: Bass clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting on G2, moving to F2, E2, D2, C2, and ending on a whole note B1. Dynamics: *p*.

B. Tbn. 8: Bass clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p*.

46 **B** ♩ = 70

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

B. Tbn. 8

*p* *p<sup>3</sup>* *f*

51 **C** ♩ = 68

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

B. Tbn. 8

*p* *f* *mf*

78 *rit.* ♩ = 64

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

B. Tbn. 8

82

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

B. Tbn. 8