

DAILY ROUTINES

FOR TENOR TROMBONE

•FOURTH EDITION•

David Vining

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I. Basic Routine

Timing: 24:00

♩ = 72

1. *mf*

1X Play 2X Buzz

Remove/replace mouthpiece

1X Play 2X Buzz

Remove/replace mouthpiece

6

1X Play 2X Buzz

7



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I. Basic Routine



Repeat pattern in each position



Repeat pattern in each po



Re



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II. Articulation Routine

The first section of the page contains five staves of music in bass clef. The first staff begins with a piano (*p*) dynamic marking. The music features a variety of articulation techniques, including slurs, accents, and phrasing slurs, applied to different rhythmic patterns and note values.

♩ = 104± Single tongue ♪ = 144± Double tongue Play in a variety of keys.

6A.



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IV. Accuracy Routine

7

6

Repeat pattern in each position

♩ = 96±

3B. *mf*

Repeat pattern in each position

7

6

Repeat pat'



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V. Slide and Valve Technique

Timing: 25:00

♩ = 84 Use natural slurs where possible. Play this page with a tuner to check your slide placement accuracy.

1X Play 2X Buzz

mf

Remove/replace mouthpiece

p *mf* *p* *mf*

No tongue Match the tone and intonation.
V1 6 V1 6

p *mf* *p* *mf*

No tongue
1 6 1 6 1

mp

mf *p*

p



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V. Slide and Valve Technique

♩ = 72 Play smoothly and match the tone and intonation in each register. Only tongue the first note of each phrase.

7B.

■ = Bend the pitch with your embouchure without moving the slide.

1

2

3

4



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♩ = 96±

VII. Short Routine

6A. *mf*

The musical score is written in bass clef with a 4/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 96±. The dynamic is *mf*. The score consists of 11 staves of music. The first staff contains the beginning of the piece, including a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a final cadence on the eleventh staff.



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Adagio

VIII. Duet Routine

7B.

mp

mp

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