

Fantasia Legende

for Trombone and Orchestra

Axel Jørgensen
edited by Niels-Ole Bo Johansen

Moderato ♩ = 80

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in E 1

Horn in E 2

Horn in E 3

Trumpet 1 in A

Trumpet 2 in A

Moderato ♩ = 80

Timpani

Solo Trombone

Moderato ♩ = 80

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

E Hn. 1

E Hn. 2

E Hn. 3

A Tpt. 1

A Tpt. 2

Timp.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

solo

p

mf

p

p

p

p

p

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

E Hn. 1

E Hn. 2

E Hn. 3

A Tpt. 1

A Tpt. 2

Timp.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

solo

Solo Trombone

Fantasie Legende

for Solo Trombone and Orchestra

Axel Jørgensen

edited by Niels-Ole Bo Johansen

Moderato $\text{♩} = 80$

6

E Hn.1

The musical score is written for a Solo Trombone in E major (three sharps) and common time. It consists of four staves of music. The first staff (measures 6-9) begins with a treble clef and a first horn part (E Hn.1) indicated above. The music features a melodic line with slurs and a dynamic marking of *p*. The second staff (measures 10-14) continues the melodic line with slurs and dynamic markings of *mf* and *p*. The third staff (measures 15-19) includes slurs, dynamic markings of *p* and *mf*, and *cresc.* markings. The fourth staff (measures 20-24) changes to a bass clef and a 3/4 time signature, featuring a dynamic marking of *f* and the instruction *marcato*. The score concludes with a double bar line and a 3/4 time signature.

73

Musical notation for measures 73-77. The key signature is three sharps (F#, C#, G#). The notation features a series of eighth-note patterns with slurs and ties. A dynamic marking of *p* (piano) is present at the end of the system. A hairpin symbol indicates a crescendo leading into the *p* marking.

78

Musical notation for measures 78-83. The key signature is three sharps (F#, C#, G#). The notation features a series of eighth-note patterns with slurs and ties. Dynamic markings of *f* (forte), *mf* (mezzo-forte), and *f* (forte) are present. A hairpin symbol indicates a crescendo leading into the first *f* marking.

84

Musical notation for measures 84-88. The key signature is three sharps (F#, C#, G#). The notation features a series of eighth-note patterns with slurs and ties. A dynamic marking of *p* (piano) is present at the beginning. A *ritardando* marking is present above the final measures, which end with a fermata. The system concludes with a double bar line.