

Various

ADVENT TRILOGY

Advent Trilogy for Brass Quintet provides a wonderful combination of traditional hymns for the celebration of the Advent season. The following selections are included.

People Look East (1871) – The coming of the Messiah was in the east. It was only fitting for this hymn to encourage people to prepare for the coming of the Christ Child by keeping watch in this direction. This arrangement offers the ensemble in the round, a tuba solo and a majestic key change finale.

O Come, Divine Messiah (circa 16th Cent) – The opening words to this hymn ‘O Come, Divine Messiah the world in silence waits the day’ tells of the anticipation of the birth of the Savior. The hymn offers a prayer like middle section that crescendo to a full ending.

The Snow Lay on the Ground (1862) – This piece announces the beauty of the day on which the Christ Child was born. This arrangement offers a light lilt-type tempo featuring various instruments of the ensemble culminating in a key change bringing the piece to a glorious finale.

These three pieces are sure to enhance any service or performance. I hope you enjoy *Advent Trilogy* for Brass.

BRASS QUINTET

Arranged by

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I. People Look East - Besancon (1871)

Musical score for the first movement, "I. People Look East - Besancon (1871)". The score is arranged for a brass ensemble and includes the following parts:

- Trumpet in B-1
- Trumpet in B-2
- Horn in F
- Trumbone
- Tuba
- B-Tpt. 1
- B-Tpt. 2
- Hrn.
- Tbn.
- Tuba

The score begins with a tempo marking of $\text{♩} = 60$ and a dynamic marking of *mf*. A section marked **A** *a tempo* begins in the second system. The score is written in 3/4 time and features a variety of rhythmic patterns and dynamics.

B-Tpt. 1
B-Tpt. 2
Hrn.
Tbn.
Tuba

rit.
ff

II. O Come, Divine Messiah! - 16th century hymn

B-Tpt. 1
B-Tpt. 2
Hrn.
Tbn.
Tuba

mp

B-Tpt. 1
B-Tpt. 2
Hrn.
Tbn.
Tuba

A

III. The Snow Lay on the Ground - trad. carol circa 1862

The musical score is arranged in five systems, each containing five staves for different instruments: B-Tpt. 1, B-Tpt. 2, Hrn., Tbn., and Tuba. The music is in 2/4 time with a key signature of one flat (B-flat major). The first system begins with a tempo marking of *♩ = 60* and a dynamic marking of *mf*. The second system is marked with a circled 'A' above the first staff. The third system is marked with a circled 'B' above the first staff. The score concludes with a dynamic marking of *mf* at the bottom right.