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Commissioned by Karen North

Crispin the Curious

Elena Kats-Chernin

Leggiero (♩ = 160-180)

The musical score is written on a single treble clef staff in 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first line (measures 1-4) features a sequence of quarter notes: G4, A4, B4, C5. The second line (measures 5-8) continues with D5, E5, F5, G5, marked with accents and a *v* (accents) marking. The third line (measures 9-12) includes a *v* marking and a fermata over the final note. The fourth line (measures 13-16) is marked *rit.* (ritardando) and *Meno mosso*, with a *v* marking and a *mf* dynamic. The fifth line (measures 17-20) continues the melodic line. The sixth line (measures 21-24) shows a descending eighth-note scale. The seventh line (measures 25-28) continues the scale. The eighth line (measures 29-32) shows a few final notes. The ninth line (measures 33-35) concludes the piece.



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Morning Song

Azmululu

Toivo Kuula
Arr. Karen North

Flowing (♩ = 96)

2

mp

5

9

mf *f*

13

Slower (♩ = 88)

p

17

p

21

poco rit.

24

28

ben tenuto

f



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Jacaranda Blue

Jolin Jiang

Adagio (♩ = 70)

ad lib. a tempo

mp dolce mf espress. f mf

Measures 1-21: Musical notation in 4/4 time. Measure 1: *mp*, *ad lib.* (ritardando), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: *a tempo*, quarter rest, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 4: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 7: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 8: quarter note A5, quarter note G5, quarter note F5, quarter note E5. Measure 9: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 10: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 11: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 12: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 13: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 14: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 15: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 16: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 17: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 18: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 19: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 20: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 21: quarter note E0, quarter note D0, quarter note C0, quarter note B0.



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Pineapple Rag

Scott Joplin
Arr. Karen North

Slow March Tempo (♩ = 60-68)

The musical score is written on a single treble clef staff in 2/4 time with a key signature of one flat (Bb). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *mf* (measures 1-3), *f* (measures 4-6), *mf* (measures 7-9), *f* (measures 10-12), *mf* (measures 13-15), *f* (measures 16-18), *mf* (measures 19-21), *mf* (measures 22-24), *mf* (measures 25-27), *mf* (measures 28-30), *mf* (measures 31-33), and *mf* (measures 34-37). The score includes various musical notations such as slurs, accents, and dynamic markings.



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