dédiée à Étienne Courant

Étude 15: White on White

Commissioned by the Royal Conservatory, Den Haag

György Ligeti

The vertical broken lines are not bar lines, they serve merely for orientation.
Die vertikalen gestrichelten Linien sind keine Taktstriche, sie dienen nur der Orientierung.

Andante con tenerezza, ♩ = 52

sim. al fine

sempre **p** *, sempre molto legato, cantabile espressivo*

sim. al fine

sempre sim.

(3)

(5)

(7)

(9)

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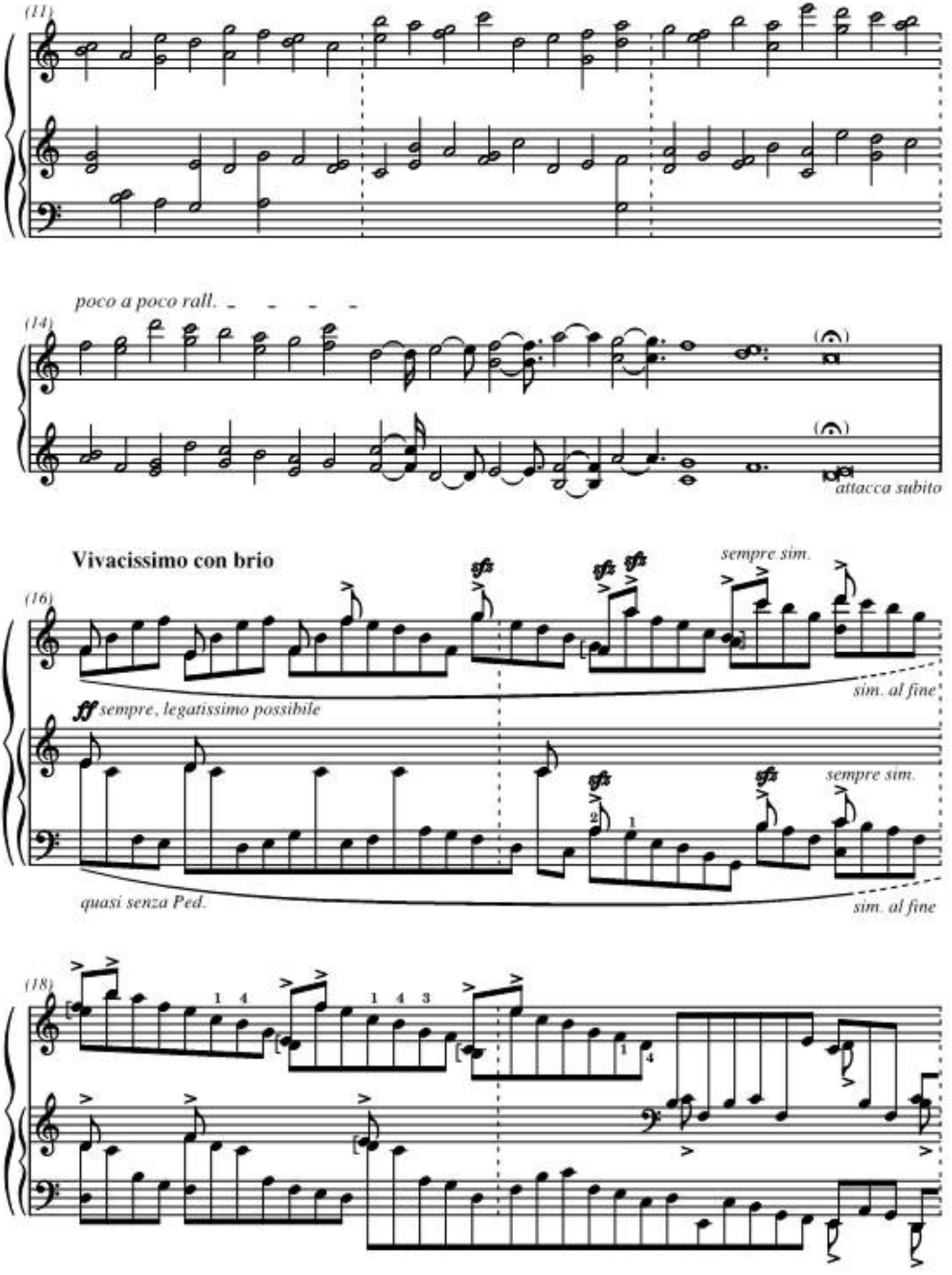
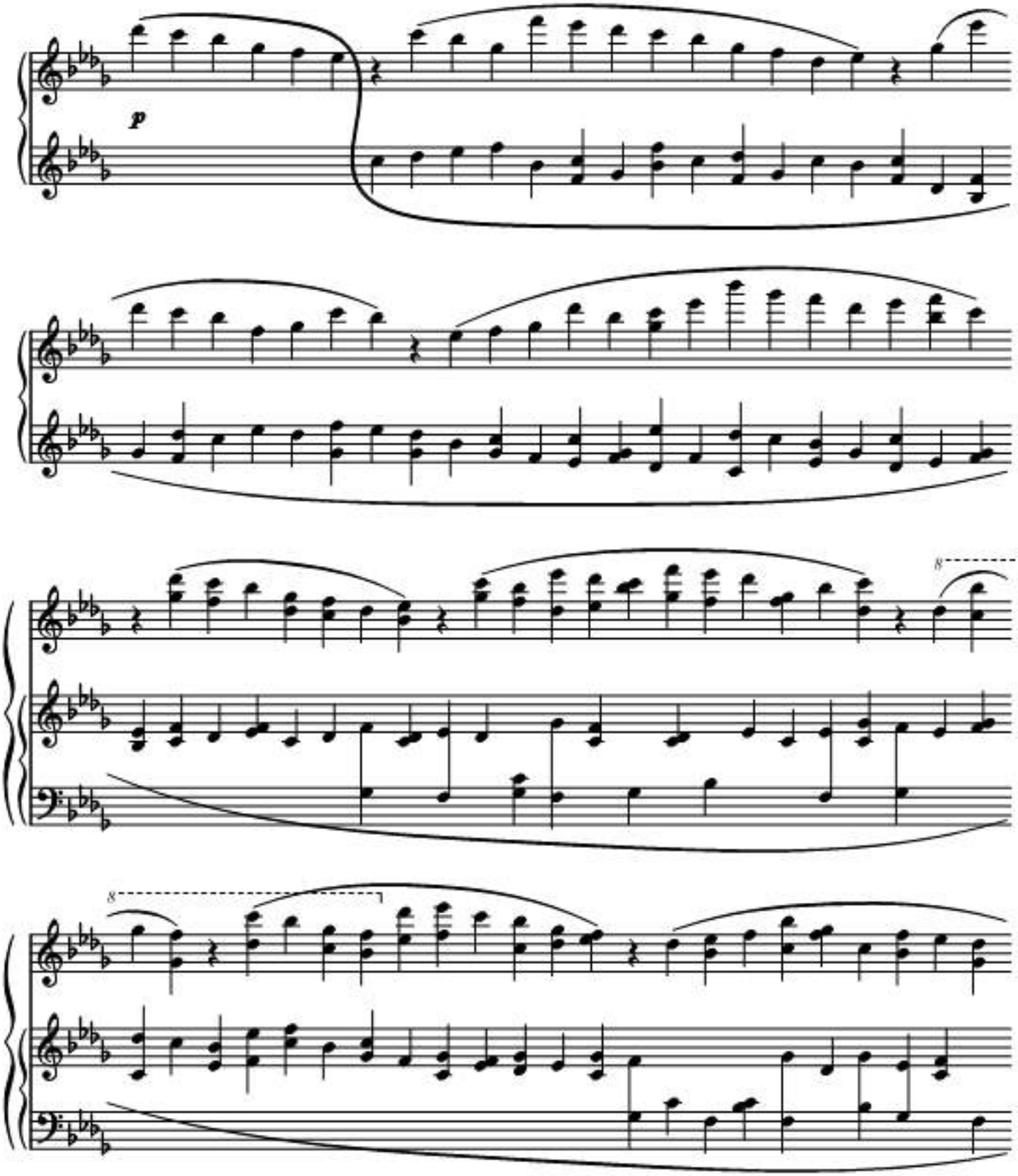

(11)
poco a poco rall.
(14)
attacca subito
Vivacissimo con brio
(16)
sempre sim.
sim. al fine
ff sempre, legatissimo possibile
sempre sim.
quasi senza Ped.
sim. al fine
(18)

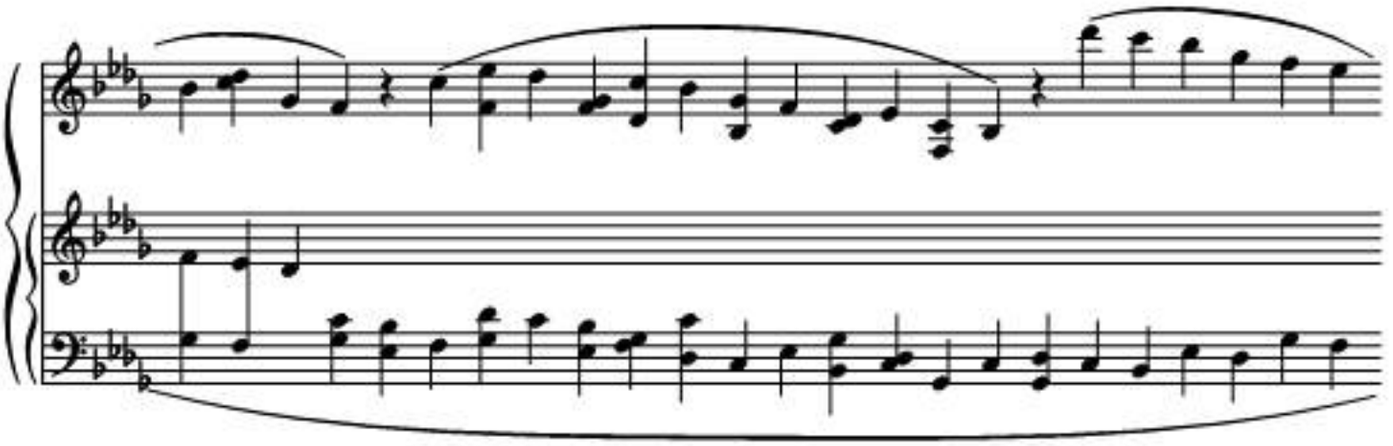
dédiée à Irina Kataeva

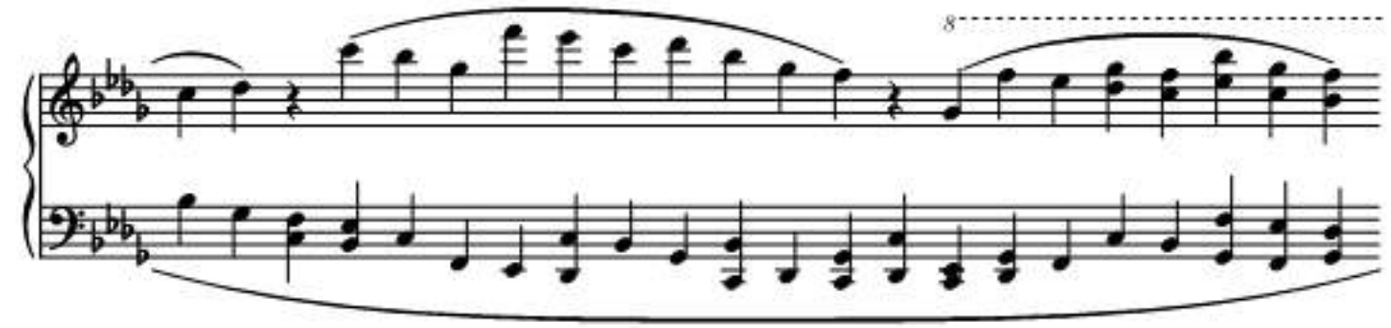
Étude 16: Pour Irina

Kompositionsauftrag des Südwestfunks Baden-Baden
für die Donaueschinger Musiktage 1997

Andante con espressione, rubato, molto legato, ♩ = 72



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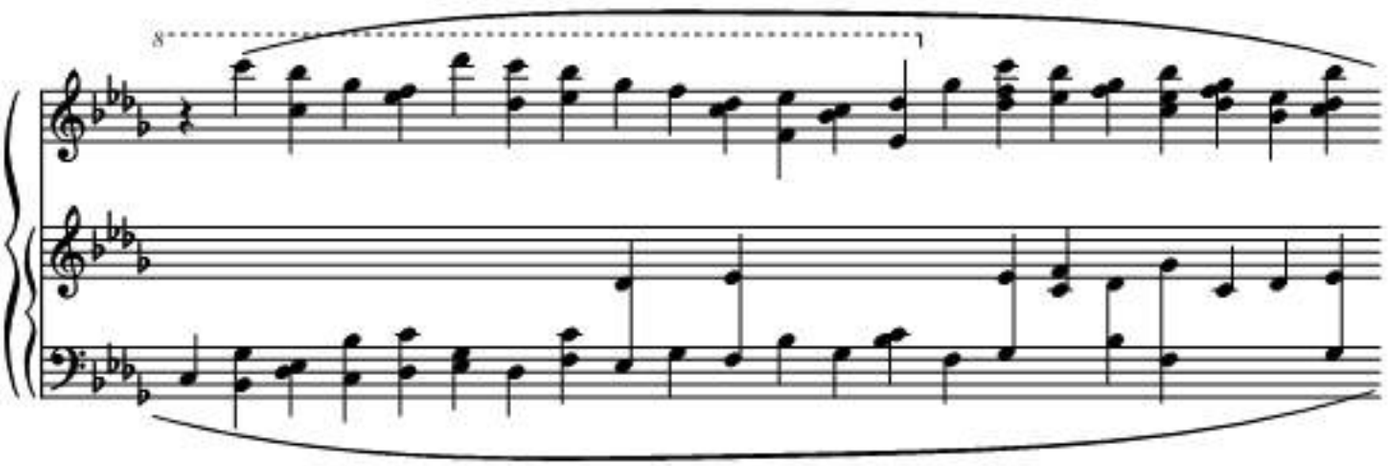
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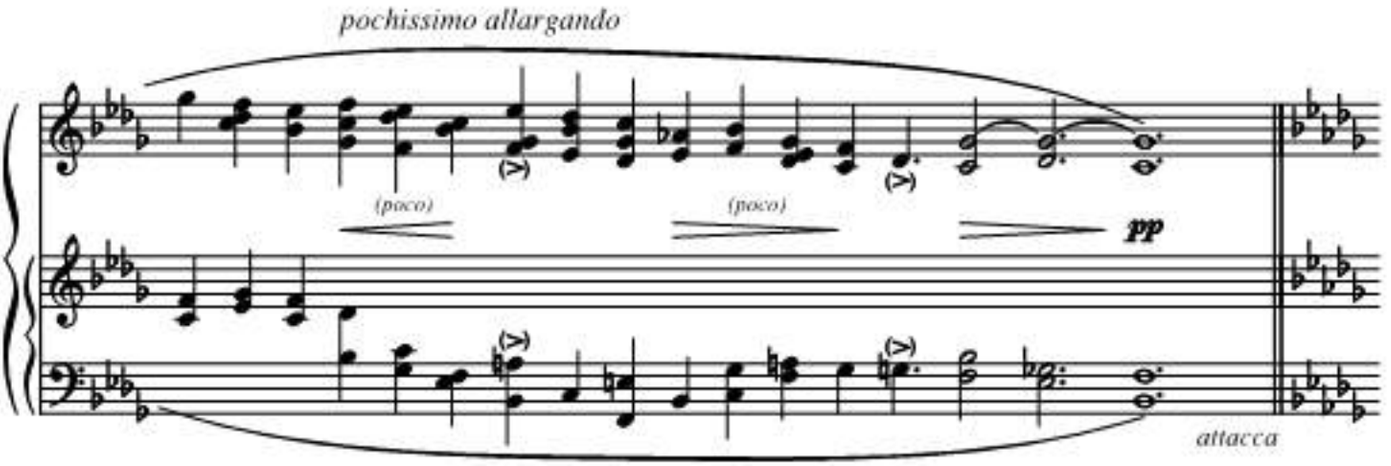
pochissimo allargando
(poco)
(poco)
pp
attacca