

Solo Bass Trombone

Catharsis

Concerto for Bass Trombone
commissioned by Brian Hecht and dedicated to
the Men and Women of the United States Armed Forces

I. Memories

Playful $\text{♩} = 112$

Amy Riebs Mills

5 **A**

11

17

23

29 **B**

34

40

$\text{♩} = 112$
($\text{♩} = \text{♩}$)

$\text{♩} = 112$
($\text{♩} = \text{♩}$)

mf, *f*, *sfz*, *mp*, *mf*, *f*, *tr*, *mf*, *f*, *mf*, *mf*, *f*



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Catharsis - Solo Bass Trombone

C Suddenly Slower $\text{♩} = 60$

44 *molto rit.* **Stuck in the Mud** *accel. poco a poco*

mp *mf*

48 *a tempo* $\text{♩} = 72$

mf *f* *mf* *f*

52

mf *f* *f*

56 *poco rit.* *a tempo*

f *mf* *f* *mf* *ff* *mr*

61 **D** Superheroes! $\text{♩} = 104$

f *sfz* *f*

70

f

79 **E**

f *m*

89



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I Tree Climb (laboriously) ♩ = 48

132 (gruff) (one climbs the tree)

135 accel. poco a poco poco rit.

Suddenly Faster, then freely ♩ = 120

138 (one tumbles out of the tree) (tumble out of the tree!)

140

J Dangerously ♩ = 60 molto accel.

143 (one climbs tree again) (Second Tree Climb starts faster this time) (superhero rhythmic motifs) (tough guy)

(♩ = 72) (continue accel)

146

Faster ♩ = 104

149 (tumble out of the tree!) (both tumb!)

152



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II. Loss

Tragic ♩ = 80

tenuato markings indicate full value with some accent
senza sord.

1

mp

5

poco accel. rit.

mf *f* *mp*

11

Slowly, Painfully ♩ = 48

mf *f* *mp* *f*

15

A Tempo ♩ = 68

mp

18

p

22

f



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26 **B** Angry $\text{♩} = 100$

(slight gliss, like a groan)

mf

30

f sfz mf

34

f mf f mp mf mp

37

ff mp sfz sfz sfz sfz

40

sfz sfz sfz sfz f mf fp < ff mol'

44 **C** Mournful $\text{♩} = 48$

vin. I

48 denial, jumble of memories ami²
("Playful" motif from Mvt I)

mp

50



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III. Renewal

Cool Breeze ♩ = 48

Real Heroes, thoughtfully, freely

legato

Thoughtfully, freely

5

a tempo, un poco piu mosso ♩ = 56

9

accel.

A piu mosso, with renewed strength ♩ = 7

13

Rit.

18

molto accel.

B

Jov

22

27

(from Mvt I Tree C)



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