

Score

commissioned by Matthias Höfs and featured on the album
"Festive Trumpets for Christmas" (Berlin Classics, 2021)

The North Star Suite

(re-imagining Bach's "Weihnachtsoratorium - BWV 248")

Erik Morales

$\text{♩} = 100$ I. Introduction - from "Nun seid ihr wohl gerochen"

Score for the first system of "The North Star Suite" (Introduction - from "Nun seid ihr wohl gerochen"). The tempo is $\text{♩} = 100$. The key signature is one flat (B-flat major/D minor). The score includes parts for B♭ Piccolo Trumpet, C Trumpet 1, C Trumpet 2, C Trumpet 3, Solo E♭ Trumpet, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, and Flugelhorn 4. The introduction features a series of echoes between the Piccolo Trumpet and the Flugelhorn parts, with dynamics ranging from *mp* to *p*. The Solo E♭ Trumpet part begins with a *mf* dynamic and includes a *vib.* (vibrato) marking.

6

$\text{♩} = 76$

accel.

$\text{♩} = 112$

Score for the second system of "The North Star Suite". The tempo changes to $\text{♩} = 76$ and then $\text{♩} = 112$ with an *accel.* (accelerando) marking. The key signature remains one flat. The score includes parts for B♭ Pic. (Piccolo Trumpet), C Tpt. 1, C Tpt. 2, C Tpt. 3, Solo E♭ Tpt., Flghn. 1, Flghn. 2, Flghn. 3, and Flghn. 4. The Solo E♭ Tpt. part includes a *a little slower* marking. The Flugelhorn parts feature a *pp* (pianissimo) dynamic marking.

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13 II. from "Wie soll ich dich empfangen"
♩ = 92

11

B♭ Pic. *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Solo E♭ Tpt. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Flghn. 4 *mf*

19

B♭ Pic. *fp* *mf*

C Tpt. 1 *fp* *mf*

C Tpt. 2 *fp* *mf*

C Tpt. 3 *fp* *mf*

Solo E♭ Tpt. *mf*

Flghn. 1 *fp* *mf*

Flghn. 2 *fp* *mf*

Flghn. 3 *fp* *mf*

Flghn. 4 *fp* *mf*

rit. **56** III. from "Nun mögt ihr stolzen Feinde schrecken"
♩ = 176

B♭ Pic.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Solo E♭ Tpt.
Flghn. 1
Flghn. 2
Flghn. 3
Flghn. 4

This musical score page contains measures 55 and 56. Measure 55 is marked with a 'rit.' (ritardando) and a tempo of 176. It features a B♭ Piccolo and three Cornets (1, 2, 3) playing a melodic line with a crescendo from piano (p) to mezzo-piano (mp). A Solo E♭ Trumpet part is present but contains only rests. Four Flageolets (1-4) play a rhythmic accompaniment of eighth notes, starting with a forte (f) dynamic. Measure 56 continues the melodic line for the Piccolo and Cornets, with dynamics ranging from mezzo-piano (mp) to piano (p). The Flageolets continue their rhythmic accompaniment, with dynamics ranging from forte (f) to mezzo-forte (mf). The Solo E♭ Trumpet part remains at rest.

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155

156

157

158

159

160

B♭ Pic.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Solo E♭ Tpt.

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

p

mf

rit.

163 IV. from "Schlafe, mein Liebster"
♩ = 60

169

B $\flat$ Pic.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Solo E $\flat$ Tpt.
Flghn. 1
Flghn. 2
Flghn. 3
Flghn. 4

This musical score page contains measures 163 through 169. It features eight staves for various instruments: B-flat Piccolo, three C Trumpets (labeled 1, 2, and 3), Solo E-flat Trumpet, and four Flutes (labeled 1, 2, 3, and 4). The key signature has two flats (B-flat major or D minor) and the time signature is 2/4. A tempo marking of quarter note = 60 is present at measure 163. Measure numbers 162 and 169 are indicated in boxes above the first and last staves respectively. The music includes rests, melodic lines, and dynamic markings such as 'p' (piano) starting at measure 167.

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177

172

B $\flat$ Pic.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Solo E $\flat$ Tpt.

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

184

183

B $\flat$ Pic.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Solo E $\flat$ Tpt.

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4



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237

234

B $\flat$ Pic. *p* *mp* *p* *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Solo E $\flat$ Tpt. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Flghn. 4 *mf*

245

Maestoso
♩ = 100

244 *rit.*

B $\flat$ Pic. *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Solo E $\flat$ Tpt. *ff*

Flghn. 1 *ff*

Flghn. 2 *ff*

Flghn. 3 *ff*

Flghn. 4 *ff*