

# EIGHTH NOTE PUBLICATIONS

## Trios for All Occasions Volume 4

Kevin Kaisershot

This is a second collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Fanfare Intrada, Hunting Song, Declaration, Rondino, Minor Inconvenience, Round and Round, Hymn, Pass in Review, Lyric Waltz, Spider Walk, Reunion Rag and Square Dance.*

***This is part of an interchangeable series to accommodate performance with any combination of instruments.***

*Available for the following instruments:*

Flutes  
Clarinets  
E-flat Saxophones  
Trumpets  
F Horns  
F Horns - stand alone version  
Trombones  
Tubas

# PREVIEW ONLY

*Each sold separately.*

\* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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3 F Horns

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# TRIOS FOR ALL OCCASIONS

Kevin Kaisershot

## Volume 4

ASCAP

F Horns

sections may be transposed  
down an octave as necessary

### FANFARE INTRADA

Allegro ♩ = 100

1 *f* *p*

2 *f* *p*

3 *f* *sub. p* *lead*

A *lead* *f* *f* *lead*

B *lead* *tr* *lead*

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F Horns sections may be transposed down an octave as necessary

1

2

3

*fp* *f*

1

2

3

*p* *f*

lead

*sub. p* *f*

1

2

3

*p* *f*

lead

*tr.*

**PREVIEW ONLY**

F Horns sections may be transposed  
down an octave as necessary  
Rollicking ♩. = 88

# HUNTING SONG

Kevin Kaisershot  
ASCAP

1 *f*

2 *f*

3 *f*

A

to Coda

B

lead *mf*

*mf*

C

lead *f*

*f*

*f*

F Horns sections may be transposed  
down an octave as necessary

1 D

2

3

1 E

*mf*

2 *mf*

3 lead

1 lead

2

3

PREVIEW ONLY

D.S. al Coda

1 *f*

2

3

♯

Coda

1

2

3

F Horns

sections may be transposed  
down an octave as necessary

# DECLARATION

Kevin Kaisershot  
ASCAP

Vibrantly ♩ = 126

1 *f-p*

2 *f-p*

3 *f-p*

1. 2. A

lead *f*

**PREVIEW ONLY**

B lead

*mf*

F Horns sections may be transposed  
down an octave as necessary

**C**

1  
2  
3

*mf*

1  
2  
3

**D**

1  
2  
3

*f*

**PREVIEW ONLY**

**E**

1  
2  
3

1  
2  
3

# Rondino

Kevin Kaisershot  
ASCAP

Lightly  $\text{♩} = 126$

1 *f*

2 *f*

3 *f*

1 *p*

2 *p* lead

3 *p*

**A**

1 *mf*

2 *mf*

3 *mf*

1 *f*

2 *f*

3 *f* lead

**B**

1 *f*

2 *f*

3 *f* lead



F Horns sections may be transposed  
down an octave as necessary

1  
2  
3

*mf*

*mf*

*mf*

1  
2  
3

lead **C**

*f*

*f*

*f*

1  
2  
3

1. 2.

lead **D**

*p*

*p*

1  
2  
3

lead **E**

*f*

*f*

*f*

1  
2  
3

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

F Horns sections may be transposed  
down an octave as necessary  
Andantino ♩ = 96

# MINOR INCONVENIENCE

Kevin Kaisershot  
ASCAP

The musical score is written for three F Horns (1, 2, and 3) in 4/4 time, key of B-flat major. The tempo is Andantino, with a metronome marking of ♩ = 96. The score is divided into several systems. The first system shows the beginning of the piece with a *mf* dynamic. The second system includes a section marked 'A'. The third system is overlaid with a large 'PREVIEW ONLY' watermark. The fourth system shows a section with a *f* dynamic. The fifth system includes a section marked 'B'. The score concludes with a *f* dynamic.

F Horns sections may be transposed  
down an octave as necessary

First system of musical notation for F Horns, measures 1-5. The music is in 3/4 time and features three staves (1, 2, 3) with various rhythmic patterns and articulations.

Second system of musical notation for F Horns, measures 6-10. The music continues with similar rhythmic patterns and articulations across the three staves.

Third system of musical notation for F Horns, measures 11-15. A 'C' marking is present above the first staff in measure 11. The dynamic marking *mf* is indicated below the first, second, and third staves. A large 'PREVIEW ONLY' watermark is overlaid across the system.

Fourth system of musical notation for F Horns, measures 16-20. The music continues with various rhythmic patterns and articulations across the three staves.

Fifth system of musical notation for F Horns, measures 21-24. The dynamic marking *rit.* is indicated above the first staff in measure 21. The system concludes with a double bar line.

# ROUND AND ROUND

Kevin Kaisershot  
ASCAP

Vivo  $\text{♩} = 66$

The first system of the musical score consists of three staves (1, 2, and 3) for F Horns. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked 'Vivo' with a quarter note equal to 66 beats per minute. The first staff begins with a dynamic marking of *f-p*. The second and third staves have rests for the first four measures, with the second staff starting a melodic line in the fifth measure, also marked *f-p*. The third staff has a rest until the eighth measure, where it begins a line marked *f-p*.

The second system continues the three-staff arrangement. The first staff has a melodic line with a *f-p* dynamic. The second staff has a melodic line with a *f-p* dynamic. The third staff has a melodic line with a *f-p* dynamic.

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The third system of the musical score features a section marked 'A' with a repeat sign. The first staff has a melodic line with a *f* dynamic. The second staff has a melodic line with a *f* dynamic. The third staff has a melodic line with a *f* dynamic.

The fourth system of the musical score continues the three-staff arrangement. The first staff has a melodic line with a *f* dynamic. The second staff has a melodic line with a *f* dynamic. The third staff has a melodic line with a *f* dynamic.

Musical score for F Horns, measures 1-6. Part 1 has a 'B' box above it. The score is in 3/4 time with a key signature of two flats. Part 1 plays a melodic line with eighth notes and quarter notes. Part 2 and 3 play a rhythmic accompaniment with quarter notes and rests.

Musical score for F Horns, measures 7-12. Part 1 continues the melodic line. Part 2 and 3 continue the rhythmic accompaniment.

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Musical score for F Horns, measures 13-18. Dynamics *ff* are marked at the end of the system. Part 1 has a melodic line with eighth notes. Part 2 and 3 have a rhythmic accompaniment with eighth notes.

Musical score for F Horns, measures 19-24. Part 1 has a melodic line with eighth notes. Part 2 and 3 have a rhythmic accompaniment with eighth notes.

F Horns sections may be transposed down an octave as necessary

# HYMN

Kevin Kaisershot  
ASCAP

Flowing ♩ = 88

1 *mf*

2 *mf*

3 *mf*

1

2

3

**A** PREVIEW ONLY

1

2

3

to Coda

1 2 **B**

1 *mp*

2 *mp* lead

3 *mp*



# PASS IN REVIEW

Precisely  $\text{♩} = 132$

1. 2. A

lead

to Coda

*ff* *f* *mf* *ff*

3



F Horns sections may be transposed down an octave as necessary

**B** lead

1 *mf* lead

2 *mf*

3 *mf*

1 *f* *mf*

2 *f* *mf* lead

3 *f* *mf*

lead **C**

1 *f*

2 *f*

3 *f*

D.S. al Coda (no repeat)

⊕ Coda

1 *ff*

2 *ff*

3 *ff*

F Horns sections may be transposed down an octave as necessary

# LYRIC WALTZ

Kevin Kaisershot  
ASCAP

Gracefully  $\text{♩} = 66$

1 *f* *p*

2 *f* *p*

3 *f* *p*

1

2

3

A

PREVIEW ONLY

1 to Coda *mf*

2 *mf*

3 *mf*

1 *f* *mf*

2 *f*

3 *f*

F Horns sections may be transposed down an octave as necessary

C

1  
2  
3

*mf*

D

1  
2  
3

*f*

1  
2  
3

D.S. al Coda

1  
2  
3

⊕  
Coda

1  
2  
3

*mf* *f*

F Horns

sections may be transposed  
down an octave as necessary

# SPIDER WALK

Kevin Kaisershot  
ASCAP

Andante  $\text{♩} = 96$

1 *mf*

2 *mf*

3 *mf*

A *mf* lead *f* *mf*

B lead *mf* *mf*

C lead *f*

PREVIEW ONLY

F Horns sections may be transposed down an octave as necessary

**D** lead *mf*

**E** *mf* lead *f* *mf*

**F** lead *mf* *mf* *mf*

*f* *f* *f*



F Horns sections may be transposed down an octave as necessary

1. 2. C

*mf* *ff* *ff* *mf* *f*

*mf* *f* *lead*

D

*mf* *f* *ff*

Fine

*mf* *f*

D.S. al Fine

*mf* *f*

F Horns sections may be transposed  
down an octave as necessary

# SQUARE DANCE

Kevin Kaisershot  
ASCAP

Energetically ♩ = 116

1. *f* *mf* *f* *mf*

2. *f* *mf* *f* *mf*

3. *f* *mf* *f* *mf*

A

1. *f* *mf* *f* *mf*

2. *f* *mf* *f* *mf*

3. *f* *mf* *f* *mf*

B

lead *p* *p* *p*

1. *f* *mf* *f* *mf*

2. *f* *mf* *f* *mf*

3. *f* *mf* *f* *mf*



F Horns sections may be transposed down an octave as necessary

C

1  
2  
3

*mf*

*mf*

1  
2  
3

*mf*

D

1  
2  
3

*mf*

PREVIEW ONLY

1  
2  
3

*f*

1  
2  
3

*f*