

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 4 - STAND ALONE VERSION

Kevin Kaisershot

This is a second collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Fanfare Intrada, Hunting Song, Declaration, Rondino, Minor Inconvenience, Round and Round, Hymn, Pass in Review, Lyric Waltz, Spider Walk, Reunion Rag and Square Dance.*

***This STAND ALONE version cannot be used in combination with the others in the series.
It has been transposed to best suit the range of horn players at this level
to be used as a trio for 3 Horns.***

For a version that can be used in combination with other instruments, please order HE22075.

Available for the following instruments:

PREVIEW ONLY

Flutes
Clarinets
E-Flat Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

Each sold separately.

* Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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3 F Horns

www.enpmusic.com

TRIOS FOR ALL OCCASIONS

Kevin Kaisershot
ASCAP

F Horns

This **cannot** be used in combination
with the others in this series

Volume 4

FANFARE INTRADA

Allegro ♩ = 100

1 *f* *p*

2 *f* *p*

3 *f* *sub. p* *lead*

A *lead* *f* *f* *lead*

B *lead* *tr*

This **cannot** be used in combination
F Horns with the others in this series

1
2
3

fp *f*

C

Detailed description: This system contains the first three staves of music for three F Horns. The music is in 3/4 time with a key signature of one flat. The first staff (1) starts with a whole rest, followed by eighth and quarter notes. The second staff (2) starts with a quarter rest, followed by eighth and quarter notes. The third staff (3) starts with eighth and quarter notes. Dynamics include *fp* (fortissimo piano) and *f* (fortissimo). A box labeled 'C' is placed above the first staff in the fourth measure.

1
2
3

p *f*

lead
sub. p *f*

Detailed description: This system contains the next three staves of music. The first staff (1) has a half note followed by eighth and quarter notes. The second staff (2) has eighth and quarter notes. The third staff (3) has eighth and quarter notes. Dynamics include *p* (piano) and *f* (fortissimo). The word 'lead' is written above the first staff in the second measure, and 'sub. p' (subito piano) is written below the first staff in the second measure.

1
2
3

lead *tr*

lead

Detailed description: This system contains the final three staves of music. The first staff (1) has eighth and quarter notes. The second staff (2) has eighth and quarter notes. The third staff (3) has eighth and quarter notes. Dynamics include *tr* (trill) and *lead*. The word 'lead' is written above the first staff in the second measure, and 'lead' is written above the third staff in the second measure.

F Horns This cannot be used in combination with the others in this series

Rollicking ♩. = 88

HUNTING SONG

Kevin Kaisershot
ASCAP

1 *f*

2 *f*

3 *f*

to Coda

⊕

1

2

3

1 *mf*

lead *mf*

2

3 *mf*

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1

2

3

1 *f*

lead *f*

2 *f*

3 *f*

This **cannot** be used in combination
F Horns with the others in this series

D

E

lead

D.S. al Coda

⊕
Coda

DECLARATION

Vibrantly ♩ = 126

1. 2. A

lead f

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B lead

mf

This cannot be used in combination
F Horns with the others in this series

C

1
2 *mf*
3 *mf*

1
2
3

D

1 *f*
2 *f*
3 *f*

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E

1
2
3

1
2
3

RONDINO

Kevin Kaisershot
ASCAP

Lightly $\text{♩} = 126$

1. 2.

f *f* *f*

p *p* *f* *f* *f*

A *mf* *mf* *mf*

f *f* *f*

B *f* *f* *f*

lead

PREVIEW ONLY

This **cannot** be used in combination
F Horns with the others in this series

1
2
3

mf
mf
mf

1
2
3

lead C
f
f
f

1.
2.
1
2
3

D
lead
p
p

1
2
3

lead E
f
f
f

1
2
3

p
mf
f
p
mf
f
p
mf
f

This **cannot** be used in combination
with the others in this series

MINOR INCONVENIENCE

Kevin Kaisershot
ASCAP

Andantino ♩ = 96

The musical score is written for three F Horns (1, 2, and 3) in 4/4 time, key of B-flat major. The tempo is Andantino with a quarter note equal to 96 beats per minute. The score is divided into five systems, each containing three staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). Section markers 'A' and 'B' are placed above the first and third systems, respectively. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

This **cannot** be used in combination
F Horns with the others in this series

First system of music for three F Horns. The music is in 3/4 time and B-flat major. The first horn part (1) starts with a dotted quarter note followed by eighth notes. The second horn part (2) has a quarter rest followed by eighth notes. The third horn part (3) has eighth notes throughout.

Second system of music for three F Horns. The first horn part (1) has quarter notes and eighth notes. The second horn part (2) has eighth notes. The third horn part (3) has quarter notes and quarter rests.

Third system of music for three F Horns. It begins with a C-clef above the first staff. The music features a dynamic marking of *mf* (mezzo-forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system.

Fourth system of music for three F Horns. The first horn part (1) has quarter notes and eighth notes. The second horn part (2) has quarter notes and quarter rests. The third horn part (3) has quarter notes and quarter rests.

Fifth system of music for three F Horns. It begins with a *rit.* (ritardando) marking. The first horn part (1) has quarter notes and eighth notes. The second horn part (2) has quarter notes and quarter rests. The third horn part (3) has quarter notes and quarter rests. The system ends with a double bar line.

ROUND AND ROUND

Vivo $\text{♩} = 66$

The first system of the musical score consists of three staves for F Horns. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Vivo' with a quarter note equal to 66 beats per minute. The first staff begins with a dynamic marking of *f-p*. The second staff begins with a dynamic marking of *f-p*. The third staff begins with a dynamic marking of *f-p*.

The second system of the musical score continues the three-staff arrangement. It features various rhythmic patterns and dynamics across the staves.

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The third system of the musical score includes a section marked 'A' with a dynamic marking of *f*. The first staff has a dynamic marking of *f*, the second staff has a dynamic marking of *f*, and the third staff has a dynamic marking of *f*.

The fourth system of the musical score continues the three-staff arrangement with various rhythmic patterns and dynamics.

F Horns This **cannot** be used in combination with the others in this series

1 B

2

3

1

2

3

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1 *ff*

2 *ff*

3 *ff*

1

2

3

F Horns This **cannot** be used in combination with the others in this series

HYMN

Kevin Kaisershot
ASCAP

Flowing ♩ = 88

1 *mf*

2 *mf*

3 *mf*

to Coda

1

2

B

lead

mp

mp

mp

F Horns This **cannot** be used in combination with the others in this series

Musical score for F Horns, measures 1-8. Part 1 is marked "lead". The score consists of three staves (1, 2, 3) in treble clef. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some slurs and accents.

Musical score for F Horns, measures 9-16. Part 1 is marked "D.S. al Coda". The score consists of three staves (1, 2, 3) in treble clef. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns, ending with a double bar line and a sharp sign (#) on the staff lines.

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⊕
Coda

Musical score for F Horns, Coda section, measures 17-20. Part 1 is marked "rit.". The score consists of three staves (1, 2, 3) in treble clef. The key signature has one sharp (F-sharp). The music is slower and features sustained notes with slurs.

This **cannot** be used in combination
F Horns with the others in this series

1 **B** *mf* lead

2 *mf*

3 *mf*

1 *f* *mf* lead

2 *f* *mf*

3 *f* *mf*

1 *f* *mf* lead **C**

2 *f* *mf*

3 *f* *mf*

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D.S. al Coda (no repeat)

1 *f*

2 *f*

3 *f*

⊕
Coda

1 *ff*

2 *ff*

3 *ff*

F Horns This **cannot** be used in combination with the others in this series

LYRIC WALTZ

Kevin Kaisershot
ASCAP

Gracefully $\text{♩} = 66$

§

This **cannot** be used in combination
F Horns with the others in this series

C

1 *mf*

2 *mf*

3 *mf*

D

1 *f*

2 *f*

3 *f*

1

2

3

D.S. al Coda

1

2

3

⊕
Coda

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

This **cannot** be used in combination
F Horns with the others in this series

SPIDER WALK

Kevin Kaisershot
ASCAP

Andante $\text{♩} = 96$

1 *mf*

2 *mf*

3 *mf*

A *mf* lead *f* *mf*

B lead *mf* *f* *mf*

C lead *f*

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F Horns This **cannot** be used in combination with the others in this series

D lead *mf*

E *mf* lead *f* *mf*

F lead *mf* *mf* *mf*

f *f* *f*

REUNION RAG

Ragtime ♩ = 96

1 *f*

2 *f* *mf*

3 *f* *mf*

1 *mf* *f* *f* *mf* *f* *mf*

2 *lead* *f* *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf* *f* *mf*

A *lead* *f* *mf*

B *mf-mp* *mf-mp* *mf-mp* *mf-mp* *mf-mp* *mf-mp*

1 *mf-mp*

2 *mf-mp* *mf-mp* *mf-mp* *mf-mp* *mf-mp* *mf-mp*

3 *mf-mp* *mf-mp* *mf-mp* *mf-mp* *mf-mp* *mf-mp*

lead *f* *f*

PREVIEW ONLY

This **cannot** be used in combination
F Horns with the others in this series

1. 2. C

1
2
3

mf *ff* *ff* *mf* *f*

1
2
3

mf *ff* *ff* *mf* *f*

lead

D

1
2
3

f *ff* *f* *ff* *mf*

PREVIEW ONLY

Fine

1
2
3

f *ff* *f* *ff* *mf*

D.S. al Fine

1
2
3

f *ff* *f* *ff* *mf*

SQUARE DANCE

Kevin Kaisershot
ASCAP

Energetically $\text{♩} = 116$

1. *f* *mf* *f* *mf* *f* *mf*

2. *f* *mf* *f* *mf* *f* *mf*

3. *f* *mf* *f* *mf* *f* *mf*

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

lead *p* *p* *p*

lead *f* *mf* *f* *f*

This **cannot** be used in combination
F Horns with the others in this series

C

1
2 *mf*
3 *mf*

1
2
3

D

1
2
3

1
2
3

1
2 *f*
3 *f*