

Trios for All Occasions Volume 4

Kevin Kaisershot

This is a second collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Fanfare Intrada, Hunting Song, Declaration, Rondino, Minor Inconvenience, Round and Round, Hymn, Pass in Review, Lyric Waltz, Spider Walk, Reunion Rag and Square Dance.*

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

PREVIEW ONLY

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAfME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

ISBN: 9781771576956

COST: \$15.00

DIFFICULTY RATING: Medium

CATALOG NUMBER: TE220266

DURATION: 21:30

3 Trumpets

B♭ Trumpets

TRIOS FOR ALL OCCASIONS

Kevin Kaisershot
ASCAP

Volume 4

FANFARE INTRADA

Allegro ♩ = 100

1 *f* *p*

2 *f* *p*

3 *f* *sub. p* *lead*

A *lead* *f* *f* *lead*

PREVIEW ONLY

B *lead* *tr*

1 2 3

B♭ Trumpets

1

2

3

fp

f

C

1

2

3

p

f

lead

sub. p

f

PREVIEW ONLY

1

2

3

lead

tr

B♭ Trumpets

HUNTING SONG

Kevin Kaisershot

ASCAP

Rollicking ♩. = 88

1 *f*

2 *f*

3 *f*

A

to Coda

1 *mf* lead

2

3 *mf*

1

2

3

C lead *f*

1 *f*

2 *f*

3 *f*

PREVIEW ONLY

B♭ Trumpets

D

E

mf

lead

lead

PREVIEW ONLY

D.S. al Coda

f

⊕
Coda

DECLARATION

Vibrantly ♩ = 126

f-p

f-p

f-p

1. 2. A

lead *f*

PREVIEW ONLY

B lead

mf

B♭ Trumpets

C

1
2 *mf*
3 *mf*

1
2
3

D

1 *f*
2 *f*
3 *f*

E

1
2
3

1
2
3

PREVIEW ONLY

Rondino

Lightly $\text{♩} = 126$

1. 2.

f

f

f

p

lead *p*

f

f

f

A

mf

mf

mf

f

f

lead *f*

f

f

B \flat Trumpets

1
2
3

mf
mf
mf

1
2
3

lead C

f
f
f

1.
2.

1
2
3

D

p
p
p

1
2
3

lead E

f
f
f

1
2
3

p
p
p

mf
mf
mf

f
f
f

B \flat Trumpets

MINOR INCONVENIENCE

Kevin Kaisershot
ASCAP

Andantino $\text{♩} = 96$

The musical score is written for three B \flat Trumpets. It begins with a first staff (1) playing a melodic line with a *mf* dynamic. The second staff (2) has a rest followed by a melodic entry with an accent and *mf* dynamic. The third staff (3) has a rest followed by a rhythmic accompaniment with *mf* dynamic. Section A starts at the beginning of the second system. Section B starts at the beginning of the fourth system. The score concludes with a *f* dynamic marking in the first staff of the third system.

B \flat Trumpets

1
2
3

1
2
3

C
mf
mf
mf

PREVIEW ONLY

1
2
3

1
2
3

rit.

Vivo $\text{♩} = 66$

The musical score is arranged in three systems, each with three staves for B♭ Trumpets. The key signature is one flat (B♭) and the time signature is 3/4. The tempo is marked 'Vivo' with a quarter note equal to 66 beats per minute. The first system shows the first staff playing a melody starting with a dynamic of *f-p*, while the second and third staves are silent. The second system shows all three staves playing, with the first staff continuing its melody and the second and third staves providing accompaniment. The third system features a section marked 'A' with a repeat sign, where all three staves play a more active, rhythmic passage with a dynamic of *f*. The score concludes with a final flourish in the first staff.

PREVIEW ONLY

B♭ Trumpets

1

2

3

B

1

2

3

PREVIEW ONLY

1

2

3

ff

ff

ff

1

2

3

B♭ Trumpets

HYMN

Kevin Kaisershot
ASCAP

Flowing ♩ = 88

to Coda

B♭ Trumpets

1
2
3

lead

1
2
3

D.S. al Coda

PREVIEW ONLY

⊕
Coda

1
2
3

rit.

B♭ Trumpets

PASS IN REVIEW

Kevin Kaisershot
ASCAP

Precisely ♩ = 132

1. 2. A

lead *mf*

to Coda

ff

B♭ Trumpets

1 B

2

3

mf lead

mf

mf

lead

3

1

2

3

f 3

mf lead

f *mf*

f 3

mf

1

2

3

f 3 lead C

f

f

f

1

2

3

f

3

3

3

D.S. al Coda (no repeat)

⊕
Coda

1

2

3

ff 3

ff 3

ff 3

B♭ Trumpets

LYRIC WALTZ

Kevin Kaisershot
ASCAP

Gracefully $\text{♩} = 66$

§

B♭ Trumpets

C

1
2
3

mf
mf
mf

D

1
2
3

f
f
f

1
2
3

D.S. al Coda

1
2
3

⊕
Coda

1
2
3

mf
mf
mf

f
f
f

B♭ Trumpets

SPIDER WALK

Kevin Kaisershot
ASCAP

Andante $\text{♩} = 96$

1 *mf*

2 *mf*

3 *mf*

A *mf* lead *f* *mf*

B lead *mf* *f* *mf*

C lead *f*

PREVIEW ONLY

B \flat Trumpets

D lead
mf

E
mf lead
f
mf

F lead
mf
mf
mf

f
f
f

Ragtime ♩ = 96

PREVIEW ONLY

B♭ Trumpets

1. 2. C

1 *mf*

2 *ff*

3 *ff*

mf lead

1 *mf*

2 *f*

3 *f*

D

1 *f*

2 *f*

3 *mf*

f *ff*

Fine

1 *f*

2 *f*

3 *f*

D.S. al Fine

1 *f*

2 *f*

3 *f*

SQUARE DANCE

Energetically $\text{♩} = 116$

1. *f* *mf* *f* *mf*

2. *f* *mf* *f* *mf*

3. *f* *mf* *f* *mf*

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

2. *f* *mf*

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

B \flat Trumpets

C

1

2 *mf*

3 *mf*

1

2

3

D

1

2

3

1

2

3

1

2 *f*

3 *f*

1

2 *f*

3 *f*

PREVIEW ONLY