

## Trios for All Occasions Volume 4

Kevin Kaisershot

This is a second collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Fanfare Intrada, Hunting Song, Declaration, Rondino, Minor Inconvenience, Round and Round, Hymn, Pass in Review, Lyric Waltz, Spider Walk, Reunion Rag and Square Dance.*

***This is part of an interchangeable series to accommodate performance with any combination of instruments.***

*Available for the following instruments:*

Flutes  
Clarinets  
E-flat Saxophones  
Trumpets  
F Horns  
F Horns - stand alone version  
Trombones  
Tubas

# PREVIEW ONLY

*Each sold separately.*

\* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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3 Alto Saxophones

E♭ Saxophones

# TRIOS FOR ALL OCCASIONS

## Volume 4

Kevin Kaisershot  
ASCAP

### FANFARE INTRADA

Allegro ♩ = 100

1 *f* *p*

2 *f* *p*

3 *f* *sub. p* *lead*

1 *f* *f* *lead*

2 *f*

3 *f* *lead*

1 *tr* *B*

2

3

1

2

3

E♭ Saxophones

1  
2  
3

*fp* *f* *f*

C

1  
2  
3

*p* *f* *f*

lead *sub. p* *f*

1  
2  
3

*f*

lead *tr.*

E♭ Saxophones

# HUNTING SONG

Kevin Kaisershot

ASCAP

Rollicking ♩. = 88

1

2

3

*f*

*f*

1

2

3

A

to Coda

1

2

3

B

lead

*mf*

*mf*

1

2

3

1

2

3

C

lead

*f*

*f*

*f*

E♭ Saxophones

1 D

2

3

1 E

*mf*

*mf*

lead

1 lead

2

3

PREVIEW ONLY

D.S. al Coda

1 *f*

2

3

♯

Coda

1

2

3

# DECLARATION

Vibrantly  $\text{♩} = 126$

1 *f-p*

2 *f-p*

3 *f-p*

1. 2. A *f* *f* *f*

PREVIEW ONLY

B lead *mf*

E♭ Saxophones

**C**

1  
2 *mf*  
3 *mf*

1  
2  
3

**D**

1 *f*  
2 *f*  
3 *f*

**E**

1  
2  
3

1  
2  
3

Lightly  $\text{♩} = 126$

1 *f*

2 *f*

3 *f*

1 *p*

2 *lead p*

3 *p*

**A** *mf*

1 *mf*

2 *mf*

3 *mf*

1 *b*

2

3

**B** *f*

1 *f*

2 *f*

3 *lead f*



E♭ Saxophones

1 *mf*

2 *mf*

3 *mf*

1 *f* **C** lead

2 *f*

3 *f*

1 *p* **D** lead

2 *p*

3 *p*

PREVIEW ONLY

1 *f* **E** lead

2 *f*

3 *f*

1 *p* *mf* *f*

2 *p* *mf* *f*

3 *p* *mf* *f*

E♭ Saxophones

Andantino ♩ = 96

# MINOR INCONVENIENCE

Kevin Kaisershot  
ASCAP

The musical score is written for three Eb saxophones in 4/4 time, Andantino tempo (96 bpm). The key signature is B-flat major. The score is divided into several systems. The first system shows the beginning of the piece with a *mf* dynamic. The second system includes a section marked 'A'. The third system is heavily obscured by a large, semi-transparent 'PREVIEW ONLY' watermark. The fourth system continues the piece, ending with a *f* dynamic. The fifth system, marked 'B', features a *f* dynamic and includes various articulations like slurs and accents. The score concludes with a final cadence.

E♭ Saxophones

The first system of music features three staves. The top staff (1) begins with a half note G4, followed by quarter notes A4, B4, and C5. The middle staff (2) starts with a quarter rest, then eighth notes G4, A4, B4, and C5. The bottom staff (3) plays eighth notes G4, A4, B4, and C5. The system concludes with a half note G4.

The second system continues the piece. The top staff (1) has a half note G4, followed by quarter notes A4, B4, and C5. The middle staff (2) plays eighth notes G4, A4, B4, and C5. The bottom staff (3) has a half note G4, followed by quarter notes A4, B4, and C5. The system ends with a half note G4.

The third system begins with a rehearsal mark 'C' above the first staff. The top staff (1) has a half note G4, followed by quarter notes A4, B4, and C5. The middle staff (2) has a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff (3) has a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mf* is present in all three staves. A large watermark 'PREVIEW ONLY' is overlaid across the system.

The fourth system continues the piece. The top staff (1) has a half note G4, followed by quarter notes A4, B4, and C5. The middle staff (2) has a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff (3) has a half note G4, followed by quarter notes A4, B4, and C5. The system ends with a half note G4.

The fifth system concludes the piece. The top staff (1) has a half note G4, followed by quarter notes A4, B4, and C5. The middle staff (2) has a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff (3) has a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *rit.* is present in the first staff. The system ends with a half note G4.

# ROUND AND ROUND

Vivo ♩ = 66

1 *f-p*

2 *f-p*

3 *f-p*

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1 *f*

2 *f*

3 *f*

E♭ Saxophones

1

2

3

B

1

2

3

PREVIEW ONLY

1

2

3

*ff*

*ff*

*ff*

1

2

3

E♭ Saxophones

HYMN

Kevin Kaisershot  
ASCAP

Flowing ♩ = 88

E♭ Saxophones

1  
2  
3

lead

1  
2  
3

D.S. al Coda

PREVIEW ONLY

⊕  
Coda

1  
2  
3

*rit.*

Precisely  $\text{♩} = 132$

1. 2. A

lead *mf*

lead *f*

to Coda  $\text{⊕}$

*ff*

*ff*

*ff*



E♭ Saxophones

**B** lead

**C** lead

D.S. al Coda (no repeat)

⊕  
Coda



E♭ Saxophones

**C**

1 *mf*

2 *mf*

3 *mf*

**D**

1 *f*

2 *f*

3 *f*

1

2

3

D.S. al Coda

⊕  
Coda

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

E♭ Saxophones

Andante  $\text{♩} = 96$

# SPIDER WALK

Kevin Kaisershot  
ASCAP

The musical score is written for three E♭ saxophones in 4/4 time, with an Andante tempo and a metronome marking of quarter note = 96. The key signature has one flat (B♭). The score is divided into sections A, B, and C. Section A begins at measure 11, Section B at measure 15, and Section C at measure 21. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Section A features a lead for the first saxophone. Section B features a lead for the second saxophone. Section C features a lead for the third saxophone. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

E♭ Saxophones

1 **D** lead *mf*

2 *mf*

3 *mf*

1 *mf*

2 *f* lead

3 *mf*

**E**

1 **F** lead *mf*

2 *mf*

3 *mf*

**PREVIEW ONLY**

1 *f*

2 *f*

3 *f*

Ragtime ♩ = 96

1 *f*

2 *f* *mf*

3 *f* *mf*

A lead

1 *mf* *f*

2 *f* *f* *mf*

3 *mf* *f* *mf*

PREVIEW ONLY

1 *f*

2 *f* *mf*

3 *f* *mf*

B

1 *mf-mp*

2 *mf-mp*

3 *mf-mp*

E♭ Saxophones

1. 2. C

mf ff ff mf lead f lead

mf f

D

mf f ff

Fine

D.S. al Fine

# SQUARE DANCE

Kevin Kaisershot  
ASCAP

Energetically ♩ = 116

1. *f* *mf* *f* *mf*

2. *f* *mf* *f* *mf*

3. *f* *mf* *f* *mf*

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

2. *lead* *lead* *p* *p* *p*

1. *f* *mf*

2. *f*

3. *f*



E♭ Saxophones

C

1

2

3

*mf*

*mf*

1

2

3

D

PREVIEW ONLY

1

2

3

1

2

3

1

2

3

*f*

*f*

*f*