

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 4

Kevin Kaisershot

This is a second collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Fanfare Intrada, Hunting Song, Declaration, Rondino, Minor Inconvenience, Round and Round, Hymn, Pass in Review, Lyric Waltz, Spider Walk, Reunion Rag and Square Dance.*

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

PREVIEW ONLY

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAfME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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3 Clarinets

www.enpmusic.com

FANFARE INTRADA

Allegro ♩ = 100

1 *f* *p*

2 *f* *p*

3 *f* *sub. p* *lead*

A *lead* *f* *f* *lead*

PREVIEW ONLY

B *lead* *tr* *lead*

1 *lead* *tr* *lead*

2 *lead* *tr* *lead*

3 *lead* *tr* *lead*

B♭ Clarinets

1

2

3

fp

f

C

Detailed description: This system contains the first three staves of music for three B♭ Clarinets. The music is in 3/4 time and begins with a whole rest for the first staff. The second and third staves start with a half note followed by eighth notes. Dynamics include *fp* (fortissimo piano) and *f* (fortissimo). A rehearsal mark 'C' is placed above the first staff in the fourth measure. The system concludes with a double bar line.

1

2

3

p

f

lead

sub. p

f

Detailed description: This system continues the music for the three B♭ Clarinets. The first staff begins with a half note followed by eighth notes. The second and third staves have similar rhythmic patterns. Dynamics include *p* (piano), *f* (fortissimo), and *sub. p* (subito piano). The word 'lead' is written above the first staff in the second measure. The system concludes with a double bar line.

1

2

3

lead

tr

lead

Detailed description: This system contains the final three staves of music for the three B♭ Clarinets. The first staff begins with a half note followed by eighth notes. The second and third staves have similar rhythmic patterns. Dynamics include *lead* and *tr* (trill). The word 'lead' is written above the first staff in the second measure. The system concludes with a double bar line.

B♭ Clarinets

HUNTING SONG

Kevin Kaisershot
ASCAP

Rollicking ♩. = 88

1 *f*

2 *f*

3 *f*

to Coda

A

B

lead *mf*

mf

C

lead *f*

f

f

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B \flat Clarinets

D

1
2
3

E

mf

lead

1
2
3

lead

PREVIEW ONLY

1
2
3

D.S. al Coda

f

1
2
3

⊕
Coda

1
2
3

DECLARATION

Vibrantly $\text{♩} = 126$

1 *f-p*

2 *f-p*

3 *f-p*

1. 2. A *f* lead *f*

PREVIEW ONLY

B lead

mf

B \flat Clarinets

C

1
2 *mf*
3 *mf*

1
2
3

D

1 *f*
2 *f*
3 *f*

PREVIEW ONLY

E

1
2
3

1
2
3

RONDINO

Lightly $\text{♩} = 126$

1. 2.

f

f

f

p

lead *p*

f

f

f

A

mf

mf

mf

B

f

f

lead *f*

f

B \flat Clarinets

1. *mf*

2. *mf*

3. *mf*

This system contains three staves of music. The first staff has a dynamic marking of *mf*. The second and third staves also have *mf* markings. The music consists of eighth and sixteenth notes.

1. *f*

2. *f*

3. *f*

lead C

This system contains three staves of music. The first staff has a dynamic marking of *f*. The second and third staves also have *f* markings. A box labeled 'C' is placed above the first staff, and the word 'lead' is written above it. The music continues with eighth and sixteenth notes.

1. *p*

2. *p*

3. *p*

lead D

1. 2.

PREVIEW ONLY

This system contains three staves of music. The first staff has a dynamic marking of *p*. The second and third staves also have *p* markings. A box labeled 'D' is placed above the first staff, and the word 'lead' is written above it. There are two first endings marked '1.' and '2.'. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

1. *f*

2. *f*

3. *f*

lead E

This system contains three staves of music. The first staff has a dynamic marking of *f*. The second and third staves also have *f* markings. A box labeled 'E' is placed above the first staff, and the word 'lead' is written above it. The music continues with eighth and sixteenth notes.

1. *p* *mf* *f*

2. *p* *mf* *f*

3. *p* *mf* *f*

This system contains three staves of music. The first staff has dynamic markings of *p*, *mf*, and *f*. The second and third staves also have *p*, *mf*, and *f* markings. The music concludes with a double bar line.

B \flat Clarinets

MINOR INCONVENIENCE

Kevin Kaisershot
ASCAP

Andantino $\text{♩} = 96$

The musical score is arranged for three B \flat Clarinets. It begins with a first staff (1) playing a melody in B \flat major, marked *mf*. The second staff (2) enters with a similar melody, also marked *mf*. The third staff (3) provides a rhythmic accompaniment. The score is divided into sections, with section A starting at measure 11 and section B starting at measure 21. Dynamic markings include *mf* and *f*. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.

B \flat Clarinets

First system of musical notation for three B \flat Clarinets. The music is in 4/4 time and B \flat major. The first staff (1) has a melody starting with a dotted quarter note. The second staff (2) has a rhythmic accompaniment of eighth notes. The third staff (3) has a rhythmic accompaniment of eighth notes.

Second system of musical notation for three B \flat Clarinets. The first staff (1) continues the melody with eighth notes. The second staff (2) continues the eighth-note accompaniment. The third staff (3) continues the eighth-note accompaniment.

Third system of musical notation for three B \flat Clarinets. It begins with a rehearsal mark 'C' in a box. The first staff (1) has a dynamic marking of *mf*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the system. The second staff (2) also has a dynamic marking of *mf*. The third staff (3) has a dynamic marking of *mf*.

Fourth system of musical notation for three B \flat Clarinets. The first staff (1) has a dynamic marking of *mf*. The second staff (2) has a dynamic marking of *mf*. The third staff (3) has a dynamic marking of *mf*.

Fifth system of musical notation for three B \flat Clarinets. It ends with a *rit.* (ritardando) marking above the first staff. The first staff (1) has a dynamic marking of *mf*. The second staff (2) has a dynamic marking of *mf*. The third staff (3) has a dynamic marking of *mf*.

ROUND AND ROUND

Vivo ♩ = 66

The first system of the musical score consists of three staves for B♭ Clarinets. The key signature has one flat (B♭) and the time signature is 3/4. The tempo is marked 'Vivo' with a quarter note equal to 66 beats per minute. The first staff begins with a dynamic marking of *f-p*. The second staff begins with a dynamic marking of *f-p*. The third staff begins with a dynamic marking of *f-p*. The music features a mix of eighth and sixteenth notes, with some phrases spanning across bar lines.

The second system of the musical score continues the piece with three staves. The dynamics and rhythmic patterns are consistent with the first system, featuring a variety of note values and rests.

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The third system of the musical score includes a section marked 'A' with a repeat sign. The dynamics are marked *f* for all three staves. The music continues with intricate rhythmic patterns and melodic lines.

The fourth system of the musical score concludes the piece with three staves. The dynamics and rhythmic patterns are consistent with the previous systems, ending with a final cadence.

B♭ Clarinets

1

2

3

B

1

2

3

PREVIEW ONLY

1

2

3

ff

ff

ff

1

2

3

B \flat Clarinets

HYMN

Kevin Kaisershot
ASCAP

Flowing $\text{♩} = 88$

1 *mf*

2 *mf*

3 *mf*

1

2

3

PREVIEW ONLY

1

2

3

to Coda

1

2

3

B

mp

lead

mp

mp

B \flat Clarinets

1
2
3

lead

Detailed description: This block contains the first system of music for three B-flat Clarinets, numbered 1, 2, and 3. The music is written in treble clef with a key signature of one flat. Part 1 is marked 'lead'. The notation includes quarter notes, eighth notes, and half notes, with various articulations and slurs.

1
2
3

D.S. al Coda

Detailed description: This block contains the second system of music for three B-flat Clarinets, numbered 1, 2, and 3. The music is written in treble clef with a key signature of one flat. Part 1 is marked 'D.S. al Coda'. The notation includes quarter notes, eighth notes, and half notes, with various articulations and slurs.

PREVIEW ONLY

⊕
Coda

1
2
3

rit.

Detailed description: This block contains the third system of music for three B-flat Clarinets, numbered 1, 2, and 3. The music is written in treble clef with a key signature of one flat. Part 1 is marked 'rit.'. The notation includes quarter notes, eighth notes, and half notes, with various articulations and slurs.

Precisely ♩ = 132

1. 2. A

lead *mf*

lead *f*

to Coda *ff*

B \flat Clarinets

1 B

2

3

mf lead

mf

mf

lead

3

1

2

3

f 3

mf lead

f *mf*

f 3

mf

1

2

3

3 lead C

f

f

f

D.S. al Coda (no repeat)

1

2

3

3

3

⊕
Coda

1

2

3

ff 3

ff 3

ff 3

Gracefully $\text{♩} = 66$

1 *f* *p*

2 *f* *p*

3 *f* *p*

A

to Coda Coda **B**

1 *mf* *mf*

2 *mf* *mf*

3 *mf* *mf*

lead

1 *f* *f*

2 *f* *f*

3 *f* *f*

B \flat Clarinets

C

1 *mf*

2 *mf*

3 *mf*

D

1 *f*

2 *f*

3 *f*

1

2

3

D.S. al Coda

1

2

3

\oplus
Coda

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

SPIDER WALK

Andante $\text{♩} = 96$

mf

mf

mf

A

mf lead

f

mf

B lead

mf

f

mf

C

lead

f

PREVIEW ONLY

B \flat Clarinets

D lead
mf

E
mf lead
f
mf

F lead
mf
mf
mf

f
f
f

Ragtime ♩ = 96

1 *f*

2 *f* *mf*

3 *f* *mf*

A lead *mf* *f* *mf*

1 *mf* *f* *mf*

2 *f* *f* *mf*

3 *f* *mf*

B *mf-mp*

1 *mf-mp*

2 *mf-mp*

3 *mf-mp*

PREVIEW ONLY

B \flat Clarinets

1. 2. C

1 *mf* *ff* *ff* *mf* *mf* lead *f*

1 *mf* *ff* *ff* *mf* *mf* lead *f*

D

1 *f* *ff* *f* *ff* *f* *ff*

2 *f* *f* *f* *f* *f* *f*

3 *mf* *f* *f* *f* *f* *f*

Fine

1 *mf* *f* *f* *f* *f* *f*

2 *mf* *f* *f* *f* *f* *f*

3 *mf* *f* *f* *f* *f* *f*

D.S. al Fine

1 *mf* *f* *f* *f* *f* *f*

2 *mf* *f* *f* *f* *f* *f*

3 *mf* *f* *f* *f* *f* *f*

SQUARE DANCE

Energetically $\text{♩} = 116$

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

A

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

2. *f* *mf*

B

lead *p*

lead *p*

lead *p*

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

B \flat Clarinets

C

1
2 *mf*
3 *mf*

1
2
3

D

1
2
3

1
2
3

1
2
3