

Fagott/Bassoon

Thema und Variationen
für Fagott und Klavier

Theme and Variations
for Bassoon and Piano

Thema

Balis Dwarionas

Moderato

The musical score for the Theme section consists of four staves. The top staff is the bassoon line, starting with a dynamic marking of *mf*. The piano accompaniment is shown on three staves below, with various rhythmic patterns and chordal textures.

Variation I
Moderato

The musical score for Variation I consists of four staves. The top staff is the bassoon line, starting with a dynamic marking of *più P*. The piano accompaniment is shown on three staves below, featuring a more active and rhythmic texture than the theme.

Variation II
Cantabile, espressivo

The musical score for Variation II consists of three staves. The top staff is the bassoon line, starting with a dynamic marking of *mf*. The piano accompaniment is shown on two staves below, with a slower, more expressive character.



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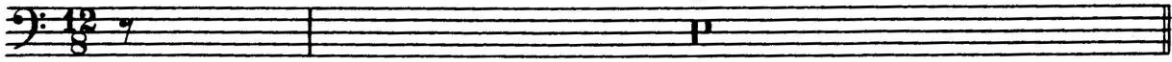
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für die Bundes
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Variation III

Scherzando non presto

6



Variation IV

Allegro giusto



Variation V

Andante cantabile ed espressivo



Variante zu Variation V

Ad libitum



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accl. il presto

13

Lento

f *mf*

poco a poco accel.

rit.

Grave

b

a tempo

f

f

Cadenza

5

f

Andante subito

Tempo I



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