

Oboe Solo

SWORD DANCER

Catherine McMichael

1 *Lento misterioso* ♩ = 72

2 7 11 *f*

14 19 *cresc.* 3 3 3 3 *f*

23 *cresc.* *mf*

29 31 *Rubato, con molto espressione* *mf*

37 39 *Andantino* ♩ = 92 47 *mf*

51 *cresc.*

58

79 *ff*



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Oboe Solo

87 2
91 $\text{♩} = 120$ 8 99

Musical staff 87-99. Starts with a treble clef and a key signature of two flats. The music begins with a *p* dynamic and a half note. At measure 91, there is a double bar line, a 2/8 time signature, and a *f* dynamic. The music continues with eighth notes and quarter notes.

102 107

Musical staff 102-107. Continues the melodic line with eighth and quarter notes.

110 115

Musical staff 110-115. Includes a *mf* dynamic marking.

118 123

Musical staff 118-123. Includes a *mf* dynamic marking.

125 131

Musical staff 125-131. Includes a *cresc.* marking and a *f* dynamic.

133 5

Musical staff 133-138. Features a five-measure rest in measure 138 and a *f* dynamic.

146 1

Musical staff 146-153. Includes a first ending bracket over the final measure.

154

Musical staff 154-161.

162

Musical staff 162-168.

169

Musical staff 169-175.



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