

Bass Trombone

Commissioned by Jonathan Warburton

ELEGY

for Bass Trombone and Piano

David R. Gillingham
(ASCAP)

Reflective with much expressiveness ♩ = 72

1

2

3

p *mp* *p*

7

11

16

19

gentle and light

pp

22

24 *accel.* *rit.* 26 ♩ = 72

mf

30

32

34

3



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Bass Trombone

40 straight mute *p*

44 *mf* mute out 2 49 open *f* *mf*

50 *f* $\text{♩} = 72$ *p*

54 *pp* 56 to cup mute cup mute *p*

59 62

63 65 mute out

69 70 Mournful $\text{♩} = 60$ *p*

73



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