

three imaginary landscapes

sonata for bass trombone and piano

James M. David (2017)

I. The Miskatonic at Dunwich

Bold, mysterious (♩ = 60)

rit. 10 *a tempo*

11 *f* *mp* *f* *f*

16 *fp*

22 *ff* *sfz* *molto vib.* *p*

30 **Mellifluous** (♩ = 88)

28 *p* *f*

44

38

49

58

67



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III. Upon the Plains of Barsoom
Wild, Raucous (♩ = 164)

The musical score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The first line of music ends at measure 5. Measure 6 is marked with a dashed line and the instruction "ossia 8va". The score continues with various dynamics including *sfz* (sforzando), *mf* (mezzo-forte), and *p* (piano). There are several trills and triplets indicated. Measure numbers 6, 11, 12, 16, 21, 23, 27, 32, 34, 37, 41, and 46 are clearly marked. The score concludes with a final measure at 46.



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