

EIGHTH NOTE PUBLICATIONS

On Pinta Island

Frank McKinney

This slow ballad depicts the final days of Lonesome George, who died in 2012 as the last of the giant Galápagos tortoises of Pinta Island. An opening trombone solo is the prelude for an extremely expressive melody which builds to an emotional finish. Musicians will be challenged both emotionally and musically with this simple but descriptive lyrical piece.

PREVIEW ONLY

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty eight years in Florida and Georgia. Frank is now retired from teaching but is an active musician, clinician and composer, playing alto saxophone for the Georgia Wind Symphony and the Young Harris College Community Band, is pianist for the Misty Mountain Winds, and leader of a jazz combo, The Swing Set. Frank is a member of the National Association of Music Educators, the National Band Association, the Florida Music Educators Association, the Florida Bandmasters Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville where they enjoy the outdoors with their cat, Howdy.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy-Medium

CATALOG NUMBER: WWE221174

DURATION: 3:35

Interchangeable Woodwind Ensemble

www.enpmusic.com

ON PINTA ISLAND

Frank McKinney

Andante espressivo ♩ = 70

PART 1
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 2
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 3
B♭ Clarinet, F Horn
E♭ Alto Saxophone

PART 4
B♭ Clarinet,
B♭ Tenor Saxophone

PART 5
Bassoon,
B♭ Bass Clarinet,
E♭ Baritone Saxophone

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 25 26 27

1 *f* *mf* *f*

2 *p* *mp* *p* *mp*

3 *p* *mp* *p* *mp*

4 *f* *mf* *f*

5 *p* *mp* *p* *mp*

28 29 30 31 32 33 34

1 *mf* *mp* *p*

2 *p* *mp* *p*

3 *p* *p*

4 *mf* *p* *mf*

5 *p* *mp* *p*

PREVIEW ONLY

35 36 37 38 39 40 41

1 *f*

2 *mf* *p*

3 *mf* *p*

4 *mp* *f* *p*

5 *mp* *mf* *p*

42 *sorrowfully* 43 44 45 46 47 48

1 *mp* *mf*

2 *mp*

3 *mp*

4 *mp*

5 *mp*

49 50 51 52 53 54

1 *mf* *p*

2 *f*

3 *mf* *p*

4 *mf* *p*

5 *mf* *p*

55 56 *expressively* 57 58 59 60

1 *p* *mp* *p*

2 *mp* *p*

3 *mp* *p*

4 *mp* *p* *lead* *mp*

5 *mp* *p*

Musical score for five staves, measures 61-65. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The staves are numbered 1 through 5. Measure 61 starts with a rest for all staves. Measure 62 is marked *rit.* and contains dynamics *mp* and *f*. Measure 63 is marked *molto rit.* and contains dynamics *f* and *mp*. Measure 64 contains dynamics *p* and *pp*. Measure 65 contains dynamics *pp*. The word "lead" is written above the fourth staff in measure 64. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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