

C Trumpet

Composed by and written for Joseph Nibley

Sonata #2

for trumpet and piano

James M. Stephenson

Frantic, Painful $\text{♩} = 126$

L. Pain

2

f

fz

7

f

fz

f

A

12

fz

f

16

fz

mf

fz

B

22

p

26

r

30

33

ff

C

5



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C Trumpet

Sonata #2 for trumpet and piano

43 D

p

47

p

50 E

pp

54

p *mp* *< mf*

59

f

63 F

p with intensity

71

p

76

mp

81

f

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135 *f* *fp* *ff* *sfz* to flugel

B \flat flugel and B \flat Trumpet

II. Sadness

Lento cantabile $\text{♩} = 72$

139 *pp* on flugel

147 *p* *mp* [L]

155 *f* *p* *f* cresc. molto

163 *pp* *p* [M] to trumpet in B \flat

171 *mp* *f* [N]

179 *f* *ff* [O]

187 *sfz* [P] a temp r 4

205 [R] *pp* Meno mosso $\text{♩} = \text{c}$



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III. Perseverance

214 **Prestissimo vivace** (M.M. $\text{♩} = \text{c. } 138$)

to trumpet in C

p

218 *f* *p*

223 *f* *mf* *p* **S**

227 *mf* *p*

230

233 *mf*

236 *f* *ff*

240 **T** ($\text{♩} = \text{♩}$) *2* *8*

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IV. Tranquility

422 **Lento, peaceful**

430 **II**

438 **JJ**

448 **KK**

456 **LL**

464 **MM**

472 **NN** *rit.*



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Piano Score

Commissioned by and written for Joseph Nibley

Sonata #2

for trumpet and piano

James M. Stephenson

Frantic, Painful ♩ = 126

I. Pain

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole rest followed by a half note G4 with an accent (>) and a dynamic marking of *f*. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The middle staff features a continuous pattern of eighth-note triplets, each with an accent (>) and a dynamic marking of *f*. The bottom staff provides a harmonic accompaniment with chords and single notes. Below the grand staff, the instruction "without pedal, but non-stacc." is written.

The second system continues the musical score. The top staff begins at measure 4 with a half note G4, followed by a quarter note F#4, and a quarter note E4, all with accents (>) and a dynamic marking of *ff*. The middle and bottom staves continue the triplet pattern from the first system.

The third system continues the musical score. The top staff begins at measure 7 with a quarter note G4, followed by a quarter note F#4, and a quarter note E4, all with accents (>) and a dynamic marking of *f*. The middle and bottom staves continue the triplet pattern. The system concludes with a triplet of eighth notes in the bottom staff.

Sonata #2 for trumpet and piano

2

10 **A**
f

13
fz *f*

16
fz *mf*

Sonata #2 for trumpet and piano

19 **B**

fz

p piu leggero

p

Measures 19-21, 22-24, 25-27, 28-30, 31-33