

Alto Trombone

SONATA

1. Clamor

Philip Wharton

Allegro $\text{♩} = 138$

6 *fp* *f* *sf*

15 *fp* *f* *sf*

21 *f*

26 *p sub.* *a piacere* *A tempo* *pp*

31 *pp* *p*

35 *mp* *mf*

38 *ff* *ff*

42

47 *ff*

54



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Alto Trombone

140

Musical notation for measures 140-143. The staff is in 3/4 time with a key signature of one flat. It features a melodic line with dynamics of forte (*f*) and fortissimo (*ff*).

144

Musical notation for measures 144-147. The staff is in 3/4 time with a key signature of one flat. It includes a triplet and dynamics of forte (*f*) and fortissimo (*ffz*).

148

Musical notation for measures 148-150. The staff is in 3/4 time with a key signature of one flat. It features a melodic line with dynamics of forte (*f*) and fortissimo (*ff*).

151

Musical notation for measures 151-154. The staff is in 3/4 time with a key signature of one flat. It includes a triplet and dynamics of fortissimo (*ff*).

155

Musical notation for measures 155-158. The staff is in 3/4 time with a key signature of one flat. It includes a triplet, dynamics of fortissimo (*ff*), fortissimo piano (*fp*), and fortissimo (*ff*).

2. Evensong

Andante ♩ = 92

Musical notation for measures 1-6 of "2. Evensong". The staff is in 3/4 time with a key signature of one flat. It starts with a triplet and dynamics of pianissimo (*pp*).

7

Musical notation for measures 7-12 of "2. Evensong". The staff is in 3/4 time with a key signature of one flat. It includes a triplet and dynamics of piano (*p*).

13

Musical notation for measures 13-18 of "2. Evensong". The staff is in 3/4 time with a key signature of one flat. It includes a triplet and dynamics of mezzo-piano (*mp*).

Vivace ♩ = 80
(senza sord.)

3. Prank

5^o 5^o (5^o) 3^o

f *p* *f* *p* *f* *f* *p*

7 3^o 5^o

f *p* *f* *f* *p* *f* *ff*

14 *ff* *pp* *f* 5 2

26 4

36 *ff*

45 3^o 3^o 2^o

ff *ff*

53 2^o 4^o

ff

61

69 *pp*



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4. Friday Night

Allegretto $\text{♩} = 66$

mf cantabile

6

f

12

f *p*

19

poco accel. accel. Allegro $\text{♩} = 66$

f *p*

30

6° 3°

ffp *f* *sf*

37

mf

44

f

50



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