

Soprano Saxophone (B \flat)
SOLO

for Christopher Creviston

Soprano Saxophone Concerto

Soprano Saxophone and Orchestra

CARTER PANN
2019

I. The Old Line

$\text{♩} = 72$

Strings

pull *a tempo* *f espr.*

7

13 *non rit.*

A Exact, crafted (same tempo)

17 *ff cantabile* *sim.* *(f)*

22 *driving, nimble...*

B Recharge
Strings

26 *rapid, brilliant* *f es*

33 *sf*

35 *r*

37

39



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II. Aria: Injurious Graffito

Tempo I: ♩ = 64 (♩ = 32)

Horns Strings/Harp

6 *slanted (but in time)*
f bold

11 **A** *espr.* *singing ...*
ben f legato

16 *ff*

19 **B** *sostenuto ...*
strong! 5 6 7

22 **C** Tempo II: Più mosso, With dr.
ben f always singing, <

27

32 *sf sf*

36



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III. Jump!

♩ = 170 Nimble, like it's nothin'

mp nimble! (with freedom to inflect as desired)

sf sf sf (mp) sf sf

sf sf (pizz.) sf

sf

ff honking!... (pizz.) sf sf sf sf sf sf sf sf

(keep tempo...)

[catch a breath] sf sf sf (ff)

sf tr

sf



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IV. Hymn: A Love Supreme

Always warm ♩ = 56

Vln 1:

pull ← **A** a tempo
...with beauty but subdued expression

7 *mp*

14 *mf*

pull ← **B** a tempo
p sub.

20

24 *mf*

29

34

pull ← **D** a tempo
suspended Harp. *haunting*

40

46 (a*)



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