

<b>1. Away in a Manger .....</b>	<b>3</b>
<i>three traditional melodies</i>	
<b>2. The First Noël .....</b>	<b>6</b>
<i>traditional</i>	
<b>3. God Rest You Merry, Gentlemen.....</b>	<b>10</b>
<i>traditional</i>	
<b>4. Good Christian Men, Rejoice .....</b>	<b>14</b>
<i>In dulce jubilo</i>	
<b>5. Hark! The Herald Angels Sing.....</b>	<b>16</b>
music by Felix Mendelssohn	
lyrics by Charles Wesley	
<b>6. Here We Come A'Wassailing.....</b>	<b>19</b>
<i>traditional</i>	
<b>7. It Came Upon the Midnight Clear .....</b>	<b>22</b>
music by R. S. Willis	
lyrics by Edmund Sears	
<b>8. Joy to the World.....</b>	<b>25</b>
music by G. F. Handel	
lyrics by Isaac Watts	
<b>9. O Come, All Ye Faithful (<i>Adeste Fidelis</i>).....</b>	<b>27</b>
music by J.F. Wade	
lyrics by Frederick Oakeley	
descant and harmonization based	
on an arrangement by David Willcocks	
<b>10. O Little Town of Bethlehem.....</b>	<b>30</b>
music by Lewis Redner	
lyrics by Phillips Brooks	
<b>11. Silent Night.....</b>	<b>33</b>
music by Franz Gruber	
<i>lyrics by Joseph Mohr</i>	
<b>12. We Three Kings of Orient Are .....</b>	<b>35</b>
music and lyrics by John H. Hopkins	

REVISED EDITION  
**Twelve Christmas Carols**

arranged for Wind Quintet by  
**Mark Miller**

**1. Away in a Manger**  
(*Three traditional melodies*)

Musical score for the first section of "Away in a Manger" for wind quintet. The score consists of five staves: Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The key signature is three flats, and the time signature is common time. The bassoon has dynamic markings "p" at the beginning of each measure. The flute, oboe, clarinet, and horn also have dynamic markings "p". The bassoon's dynamic changes to "f" in the fourth measure.

Continuation of the musical score for the first section of "Away in a Manger". The score continues with the same five instruments: Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The key signature remains three flats. Measure 11 begins with the flute playing a sustained note. The bassoon has dynamic markings "pp" at the end of each measure. The other instruments also have dynamic markings "pp". The bassoon's dynamic changes to "f" in the fourth measure.

*Meno mosso*

48

Fl.

Ob.

Cl. (B<sup>b</sup>)

Hn. (F)

Bsn.

### 5. Hark! the Herald Angels Sing

Flute

Oboe

Clarinet in B<sup>b</sup>

Horn in F

Bassoon

13

17

Fl.

Ob.

Cl. (B<sup>b</sup>)

Hn. (F)

Bsn.

This section consists of five staves of musical notation. The first staff (Flute) has a treble clef and a key signature of one sharp. The second staff (Oboe) has a treble clef and a key signature of one sharp. The third staff (Clarinet in B-flat) has a treble clef and a key signature of one sharp. The fourth staff (Horn in F) has a treble clef and a key signature of one sharp. The fifth staff (Bassoon) has a bass clef and a key signature of one sharp. The music is primarily composed of eighth-note patterns with various slurs and grace notes.

17

Fl.

Ob.

Cl. (B<sup>b</sup>)

Hn. (F)

Bsn.

This section continues the musical score from the previous page. It includes five staves for Flute, Oboe, Clarinet (B-flat), Horn (F), and Bassoon. The notation remains consistent with the previous section, featuring eighth-note patterns and slurs across the measures.

25

*rit.**Meno mosso, rubato*

Fl.

Ob.

Cl. (B<sup>b</sup>)

Hn. (F)

Bsn.

This section begins with a dynamic of *p* for all instruments. The Flute and Bassoon have slurs over two measures. The Oboe and Clarinet both have slurs over three measures. The Horn has a single note over three measures. The dynamic changes to *pp* for the Flute and Bassoon in the second measure. The dynamic changes to *p* for the Oboe and Clarinet in the third measure. The dynamic changes to *p* for the Horn in the fourth measure. The section ends with a dynamic of *p*.

32

Fl.

Ob.

Cl. (B<sup>b</sup>)

Hn. (F)

Bsn.

38

Fl.

Ob.

Cl. (B<sup>b</sup>)

Hn. (F)

Bsn.

43

Fl.

Ob.

Cl. (B<sup>b</sup>)

Hn. (F)

Bsn.



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