

CANON

Edition for Ten-Part Trombone Choir by R. P. Block

Score

JOHANN PACHELBEL
(1653 - 1706)

[Sostenuto; moving $\text{♩} = 100$]

TROMBONE I

TROMBONE II

CHOIR I TROMBONE III

TROMBONE IV

TROMBONE V

TROMBONE VI

TROMBONE VII

CHOIR II TROMBONE VIII

TROMBONE IX

TROMBONE X

5

10



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Musical score page 4 featuring six staves of bassoon parts. The music is in 2/4 time and consists of two systems. The first system ends at measure 40, indicated by a double bar line. Measure 40 starts with a dynamic *p*. The second system begins with a dynamic *mp* and includes a performance instruction *meno sostenuto*. Measures 41-42 show eighth-note patterns, followed by measures 43-44 with sixteenth-note patterns. The score concludes with a final dynamic *mp*.

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Musical score page 5 featuring six staves of bassoon parts. The music continues from the previous page. The first system ends at measure 45, indicated by a double bar line. Measure 45 starts with a dynamic *mp*. The second system begins with a dynamic *f* and includes a performance instruction *meno sostenuto*. Measures 46-47 show eighth-note patterns, followed by measures 48-49 with sixteenth-note patterns. The score concludes with a final dynamic *mp*.

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