

Solo Trombone

Nocturno, Op. 7

for Trombone solo and Wind Ensemble

Franz Strauss

Arranged by Benjamin Coy

Andante quasi Adagio $\text{♩} = 60$

The first system of music is written on a single bass clef staff. It begins with a common time signature (C) and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante quasi Adagio' with a quarter note equal to 60 beats per minute. The music starts with a whole rest, followed by a series of eighth notes and quarter notes, many of which are beamed together and have slurs above them. The dynamic marking is *mf dolce*. There are four hairpins indicating a gradual increase in volume across the system.

6

The second system of music continues on the same bass clef staff. It begins with a measure number '6'. The notation features slurs and beams over eighth and quarter notes. The dynamic marking is *mf*. There are three hairpins indicating a gradual increase in volume across the system.

10

The third system of music continues on the same bass clef staff. It begins with a measure number '10'. The notation includes slurs and beams over eighth and quarter notes. The dynamic marking is *pp*. There are two hairpins indicating a gradual increase in volume across the system. The system concludes with two triplet markings, each consisting of a '3' above a group of three notes.

74

Musical notation for measures 74-78. The key signature is three flats (B-flat, E-flat, A-flat). Measure 74 starts with a rest, followed by a dynamic marking of *ff*. The music features a series of chords and melodic lines with accents (>) and slurs. A crescendo hairpin spans from measure 75 to 78, ending with a dynamic marking of *mf*. Measure 78 is enclosed in a box with the number 78.

79

Musical notation for measures 79-86. The key signature remains three flats. Measure 79 begins with a dynamic marking of *p*. The music consists of chords and melodic lines with slurs and accents (>). There are four hairpin markings: a decrescendo from measure 80 to 81, an accent (>) in measure 82, a decrescendo from measure 83 to 84, and an accent (>) in measure 85.

87

Musical notation for measures 87-90. The key signature is three flats. Measure 87 starts with a dynamic marking of *pp*. Above measure 88, the tempo marking "rit. Tempo I" is present. The music features chords and melodic lines with slurs and accents (>). There are four hairpin markings: a decrescendo from measure 87 to 88, and three accents (>) in measures 89, 90, and 91.

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Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Solo Trombone

Andante quasi Adagio ♩ = 60

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Triangle

Suspended Cymbal

Bass Drum

32 **33** *più animato e marcato*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Solo Tbn. *ff* *risoluto*

33 *più animato e marcato*

Tpt. 1 *f* *mp*

Tpt. 2 *mf* *f* *mp*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *mf* *f* *mp*

Euph. *mf* *f* *mf*

Tba. *f* *mf*

Timp. *f* *p*

Perc. *f* *mp*