

Splendid Strauss

for 10-part Brass Ensemble and Timpani

Richard Strauss

Arranged by James Haynor

Also Sprach Zarathustra

Andante ♩ = 64

Trumpet in B♭ 1A

Trumpet in B♭ 2A

Horn in F A

Trombone A

Tuba A

Trumpet in B♭ 1B

Trumpet in B♭ 2B

Horn in F B

Trombone B

Tuba B

Timpani B♭ F

rit.
a tempo

Andante ♩ = 64

**rit.
a tempo**

Ein Heldenleben

Langsam $\text{♪} = 69$

A

20

B♭ Tpt. 1A B♭ Tpt. 2A Hn. 1 Tbn. 1 Tuba 1 B♭ Tpt. 1B B♭ Tpt. 2B Hn. B Tbn. B Tuba B

> < **ff** *> <* **ff**

solo **mp** **p** **p** **p** **p**

Langsam $\text{♪} = 69$

A

Timpani

> < **ff** **pp** ————— To C, G

Moderate $\text{J} = 108$

B♭ Tpt. 1A

B♭ Tpt. 2A

Hn. 1

Tbn. 1

Tuba 1

B♭ Tpt. 1B

B♭ Tpt. 2B

Hn. B

Tbn. B

Tuba B

Timpani

Moderate $\text{J} = 108$
 tr

p

51

Bb Tpt. 1A

Bb Tpt. 2A

Hn. 1

Tbn. 1

Tuba 1

Bb Tpt. 1B

Bb Tpt. 2B

Hn. B

Tbn. B

Tuba B

Timpani

Splendid Strauss

98 *rit.*

Don Juan
Andante $\text{♩} = 60$

Bb Tpt. 1A

Bb Tpt. 2A

Hn. 1

Tbn. 1

Tuba 1

Bb Tpt. 1B

Bb Tpt. 2B

Hn. B

Tbn. B

Tuba B

Timp.

rit.

Andante $\text{♩} = 60$

Faster $\text{♩} = 96$

B♭ Tpt. 1A

B♭ Tpt. 2A

Hn. 1

Tbn. 1

Tuba 1

B♭ Tpt. 1B

B♭ Tpt. 2B

Hn. B

Tbn. B

Tuba B

Tim.

147

B♭ Tpt. 1A

B♭ Tpt. 2A

Hn. 1

Tbn. 1

Tuba 1

B♭ Tpt. 1B

B♭ Tpt. 2B

Hn. B

Tbn. B

Tuba B

Timpani

This musical score page shows a section for brass instruments (Tpt. 1A/B, Tpt. 2A/B, Hn. 1/B, Tbn. 1/B, Tuba 1/B) and woodwind instruments (Hn. 1/B). The instrumentation is divided into two groups: one for the first section (Tpt. 1A, Tpt. 2A, Hn. 1, Tbn. 1, Tuba 1) and one for the second section (Tpt. 1B, Tpt. 2B, Hn. B, Tbn. B, Tuba B). The score is set in common time, with measures numbered 147. The notation includes various dynamic markings such as **ff** (fortissimo), crescendos (>), and decrescendos (<). The woodwind parts (Hn., Tbn., Tuba) feature sustained notes and rhythmic patterns, while the brass parts provide harmonic support with sustained notes and occasional chords.

Splendid Strauss

171

Das Rosenkavalier
Waltz $\text{d} = 60$

B♭ Tpt. 1A
B♭ Tpt. 2A
Hn. 1
Tbn. 1
Tuba 1
B♭ Tpt. 1B
B♭ Tpt. 2B
Hn. B
Tbn. B
Tuba B

Measure 171: Measures 1-3 (3/4 time) are mostly rests. Measure 4 (2/4 time) starts with **f** for Bb Tpt. 1A and Bb Tpt. 2A. Measure 5 starts with **f** for Hn. 1. Measure 6 starts with **f** for Tbn. 1. Measure 7 starts with **f** for Tuba 1. Measure 8 starts with **f** for Bb Tpt. 1B. Measure 9 starts with **f** for Bb Tpt. 2B. Measure 10 starts with **f** for Hn. B. Measure 11 starts with **f** for Tbn. B. Measure 12 starts with **f** for Tuba B.

Measure 172: Measures 1-3 (2/4 time) are mostly rests. Measures 4-6 (2/4 time) start with **p** for Timpani. Measures 7-12 (2/4 time) continue with **p** for Timpani.

Waltz $\text{d} = 60$

To Bb, F

Timp.

210

B♭ Tpt. 1A

B♭ Tpt. 2A

Hn. 1

Tbn. 1

Tuba 1

B♭ Tpt. 1B

B♭ Tpt. 2B

Hn. B

Tbn. B

Tuba B

Tim.