



Four Sacred Russian Chorales

by

Pavel CHESNOKOV

I. Hosanna in the Highest, IV. Salvation is Created

Sergei RACHMANINOFF

II. Ave Maria, III. To Thee, O Lord

arranged for

Trombone Choir

by

Jeff Reynolds

I. Hosanna in the Highest

Russian Orthodox Chant

Pavel Chesnokov (1877-1944)

arr. Jeff Reynolds

[♩ = 108]

Trombone 1
mp

Trombone 2
mp

Trombone 3
mp

Trombone 4
mp

Bass Trombone 5
mp

8

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

Tbn. 4
mf

B. Tbn. 5
mf

17

II. Ave Maria

from *Vespers, Op. 37, No. 6*

Sergei Rachmaninoff
arranged by Jeff Reynolds

[♩ = 60]

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn. 5

7

p *mp dim.* *pp*

pp *mp* *p* *p solo*

pp *mp* *p* *p*

pp *mp* *p*

pp *mp* *p*

IV. Salvation is Created

from the Russian Orthodox

Pavel Chesnokov (1877-1944)

arranged by Jeff Reynolds

Antiphon
[♩ = 60]

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Bass Trombone 5
chanting Russian basses
pp
Bass Trombone 6
chanting Russian basses
pp
Contrabass Trombone 7 (optional)

7

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn. 5
B. Tbn. 6
Cb. Tbn. 7

15

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 5

B. Tbn. 6

Cb. Tbn. 7

pp

pp

pp

pp

p

p

19

[♩ = 60]

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 5

B. Tbn. 6

Cb. Tbn. 7

p

pp

mp

mf

p

pp

p

mp

mf

p

mp

mf