

Three Pieces Op. 65

for Woodwind Trio

1. Rain and Rainbow

Andante

Prokofiev/Schmidt

1

Bb Clarinet

Horn in F

Bassoon

mp

f

mp

mf

mf

mp

Clar.

Hrn.

Bsn.

p

7

Clar.

Hrn.

Bsn.

p dolce

p dolce

p dolce

WIM707

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Clar. *poco cresc.* *mf*

Hrn. *poco cresc.* *mf*

3sn. *poco cresc.*

Clar. *mp* *dim.*

Hrn. *mp* *dim.*

3sn. *mp* *dim.*

Clar. *p* *mf*

Hrn. *p* *mf*

3sn. *p* *mf*

Clar. *mp*

Hrn. *mp*

3sn. *mp*



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2. Evening

3

Andante teneroso

The musical score is for a piece titled "2. Evening" in 3/8 time, marked "Andante teneroso". It features three staves: Clarinet (Clar.), Horn (Hrn.), and Bassoon (Bsn.). The key signature has one sharp (F#). The score is divided into four systems. The first system (measures 1-4) starts with a rest for the Clarinet and a piano (*p*) entry for the Horn and Bassoon. The second system (measures 5-8) features a mezzo-piano (*mp*) entry for the Clarinet. The third system (measures 9-12) shows the Clarinet playing a melodic line with a piano (*p*) dynamic at the end. The fourth system (measures 13-16) features a more active Clarinet part and a Horn entry. The Bassoon has rests in the final two measures.

Clar.

Hrn.

Bsn.

5

8

13

p

mp

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53

Clar. *mp*

Hrn.

3sn..

58

Clar.

Hrn.

3sn..

63

Clar. *p*

Hrn. *p*

3sn.. *p*

68

Clar. *mp espress.*

Hrn. *mp espress.*

3sn.. *mp espress.*



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3. Tag

7

Vivo

Clar. *p* *mp*

Hrn. *p* *mp*

Bsn. *p* *mp*

Clar. *p* *mp*

Hrn. *p* *mp*

Bsn. *p* *mp*

Clar. *p* *mp*

Hrn. *p* *mp*

Bsn. *p* *mp*

Clar. *cresc.* *f*

Hrn. *cresc.* *f*

Bsn. *cresc.* *f*

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