

Phases

for Two E♭ Alto Saxophones

Peter L. Rothbart

Freely ♩ = 60

I

System 1 (Measures 1-5): Freely ♩ = 60. **I**. Dynamics: *mp*, *sneak in*, *accel.*, *rall.*, *poco accel.*, *rall.*. Markings: *n.v.*

System 2 (Measures 6-8): Slower. Dynamics: *p*, *sf*, *ppp*. Markings: *pitched honk*

System 3 (Measures 9-10): Dense sixteenth-note passages with slurs.

System 4 (Measures 11-12): Rapid sixteenth-note passages with slurs.

12 *n.v.*

ff

ff

n.v.

15

mp

Lip slur

poco

sim.

mp

Lip slur

poco

sim.

16

mf

Key glisses

Key gli

mf

n.v.

21

ff

2 2 2 normal

3 3 3

4 4

5



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II

Moderately

mf 1 2

4 5 6

3 3

6

mf 1 2

4 5 6

11

Slightly faster

f

16



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III

1 Presto

4

6

9

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