

ARBAN'S

OPERA ARIAS

FOR TRUMPET & ORCHESTRA

CONTENTS

Complete Track	Minus Track		Page
	20	B \flat Tuning Notes	
1	21	La Donna è Mobile	4
2	22	Una Furtiva Lagrima	6
3	23	Di Tanti Palpiti	8
4	24	Merce, Dilette Amici	10
5	25	Quanto è Bella	12
6	26	Sempre Libera	13
7	27	Voilà Donc Le Triste	14
8	28	Oh! Come da Quel di Tutto	15
9	29	Vien Leonora	16
10	30	Mentre Contemplo Quel Volto Amato	17
11	31	O Quante Lacrime Timor	18
12	32	Dell'iniqua, Del Protervo	19
13	33	Or Tutti Sorgete Ministri Infernali	20
14	34	Raggio d'Amor Parea	21
15	35	Come, Innocente Giovane	22
16	36	Meco Tu Vieni	23
17	37	Di Tale Amor che Dirsi	24
18	38	Quando le Sere al Placido	25
19	39	Libiamo Ne'lieti Calici	26

La Donna è Mobile

Solo Bb Trumpet or Cornet

from *Rigoletto*

Giuseppe Verdi
Edited by Robert Zottola

Orchestra

11 *mf con brio*

17

23 *mf*

29

34 *Orchestra*

39 *mf cresc.*

45 *Orchestra*



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Una Furtiva Lagrima

Solo Bb Trumpet or Cornet

from *L'Elisir d'Amore*

Gaetano Donizetti

Edited by Robert Zottola

Larghetto

Orchestra

Musical score for Solo Bb Trumpet or Cornet, measures 1-46. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. The tempo is marked 'Larghetto'. The score includes dynamic markings: *mp dolce* (measures 8-13), *mf* (measures 20-26), *mp* (measures 27-32), *p* (measures 33-38), *mf* (measures 39-44), and *mf* (measures 45-46). A 'cadenza' section is indicated above measures 45-46. The word 'Orchestra' is written above the staff at measures 1, 20, and 46. The score consists of nine staves of music.



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Di Tanti Palpiti

from *Tancredi*

Gioachino Rossini

Edited by Robert Zottola

Solo Bb Trumpet or Cornet

Moderato
Orchestra

The musical score is written on a single treble clef staff in G major and 2/4 time. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth-note runs and triplets. Measure 20 includes a section for the orchestra, marked with a '2' and a fermata. The score concludes with a *subito p* marking at measure 31 and a *a piacere* instruction at measure 36.



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Quanto è Bella

from *L'elisir D'amore*

Gaetano Donizetti

Edited by Robert Zottola

Solo Bb Trumpet or Cornet

Andante

Orchestra

mf

5

10

15 *a piacere*

20 *rit.* *a tempo* *mf*

25

29

33 *a tr*



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Mentre Contemplo Quel Volto Amato

from *I Vespri Siciliani*

Solo Bb Trumpet or Cornet

Giuseppe Verdi
Edited by Robert Zottola

Allegro agitato espressivo

sempre legato

The musical score consists of seven staves of music in G major, 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro agitato espressivo' and the performance instruction is 'sempre legato'. The first staff contains measures 1-12, ending with a mezzo-forte (*mf*) dynamic. The second staff contains measures 13-18, with a forte (*f*) dynamic. The third staff contains measures 19-23, marked 'dim.' (diminuendo). The fourth staff contains measures 24-28, featuring a triplet of eighth notes. The fifth staff contains measures 29-33, marked *mf*. The sixth staff contains measures 34-38, also featuring a triplet of eighth notes.



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Libiamo Ne'lieti Calici

from La Traviata

Solo Bb Trumpet or Cornet

Giuseppe Verdi
Edited by Robert Zottola

Orchestra

8

mf

15

21

27

33

39

mf

45

The musical score consists of nine staves of music in 3/8 time, key of B-flat major. The first staff is labeled 'Orchestra' and contains measures 1-7. The subsequent staves are numbered 8, 15, 21, 27, 33, 39, and 45, with a dynamic marking of *mf* (mezzo-forte) appearing below measures 8, 39, and 45. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and slurs.



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