

## The Maid of the Mist

**Herbert L. Clarke**  
*Arranged by David Marlatt*

This fun light piece is a great showpiece for the cornet. It is named after the sight-seeing boats for tourists in Niagara Falls. Set as a polka, there is much opportunity for the soloist to display quick fingers and light triple tonguing.

Herbert Lincoln Clarke is the most famous cornet soloist of the traveling concert band era (late 1880's -1920's). Clarke taught himself to play the cornet using the Arban's book, and also became a talented violinist and violist. Herbert L. Clarke traveled over 800,000 miles during 34 concert tours throughout the United States and 14 different countries. He was a featured soloist at all of the "World's Fairs" including Chicago, Atlanta, Paris, Buffalo, New York, Glasgow (Scotland), Saint Louis and the Panama Exhibition in San Francisco. He performed over 6,000 cornet solos, performing 473 in one season alone. Beginning in 1904 he made more recordings than any other cornet soloist of the period, most of which are still available.

As a composer and writer he composed over 50 cornet solos, over 50 marches and 10 overtures for band, penned numerous journal articles (A Cornet Playing Pilgrim's Progress was a series of 24 articles.), a short autobiography, and 3 volumes of cornet studies. The 3 books, Elementary Studies, Technical Studies, and Characteristic Studies for the cornet are still in use today. Clarke wrote Cousins, a cornet and trombone duet with piano accompaniment in 1904 for himself as the cornet soloist and Leo Zimmerman as the trombone soloist. It was recorded on Edison Gold Moulded Cylinder # 9245 in 1906. Herbert L. Clarke's papers, music and memorabilia are kept at the University of Illinois at Urbana-Champaign.

*notes by Bill Bjornes, Jr.*

ISBN: 9781771576550  
CATALOG NUMBER: BC19119

COST: \$30.00  
DURATION: 3:15

DIFFICULTY RATING: Medium-Difficult  
Brass Choir

# THE MAID OF THE MIST

## POLKA

H.L. Clarke  
(1877-1957)

INTRODUCTION  
Tempo di Pollacca ♩ = *no*

3

4

Arranged by David Marlatt

Solo B♭ Cornet

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel horn

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Bells

Timpani  
F-B♭-C-E♭

Snare Drum  
Bass Drum

**PREVIEW ONLY**



CADENZA

Solo *mf*

Cnt 1 *f*

Cnt 2 *f*

Cnt 3 *f*

Flug *f*

Hn 1,2 *f*

Hn 3,4 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Euph *f*

Tuba *f*

Bells

Timp *f*

S.D.  
B.D. *f*

PREVIEW ONLY

13

14

15

16

17

18

Andantino  $\text{♩} = 80$

Solo *p dolce*

Cnt 1 *p dolce*

Cnt 2 *p dolce*

Cnt 3

Flug

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Euph *p dolce*

Tuba *p* 1 player

Bells

Timp

S.D.  
B.D.

The musical score is arranged in a standard orchestral layout. The top section includes Solo, Cnt 1, Cnt 2, Cnt 3, and Flug. The middle section includes Hn 1,2 and Hn 3,4. The bottom section includes Trbn 1, 2, and 3, Euph, Tuba, Bells, Timp, and S.D./B.D. The score features various musical notations such as notes, rests, dynamics (p, dolce), and articulation marks. A large 'PREVIEW ONLY' watermark is centered across the middle of the page.

19

20

21

22

23

24

Solo

Cnt 1

Cnt 2

Cnt 3

Flug

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Timp

S.D.  
B.D.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*tutti*

*mf*

**PREVIEW ONLY**



32

33

34

35

36

37

*rit.*

Tempo di Polka ♩ = 100

The musical score is arranged in a standard orchestral format. The Solo part is in treble clef. The woodwinds (Flugel, Hn 1.2, Hn 3.4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba) are in bass clef. The brass (Trbn 1, Trbn 2, Trbn 3, Euph, Tuba) are in bass clef. The percussion (Bells, Timp, S.D./B.D.) are in bass clef. The strings (S.D./B.D.) are in bass clef. The score includes dynamic markings such as *p* (piano) and *f* (forte). The tempo is marked 'Tempo di Polka' with a quarter note equal to 100 beats per minute. The time signature is 2/4. The key signature is one flat (B-flat major or D minor). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.



Solo

Cnt 1

Cnt 2

Cnt 3

Flug

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Timp

S.D.

B.D.

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

PREVIEW ONLY

44

45

46

47

48

49

Solo

Cnt 1

Cnt 2

Cnt 3

Flug

Hn 1.2

Hn 3.4

Trbn 1

PREVIEW ONLY

Trbn 2

Trbn 3

Euph

Tuba

Bells

Timp

S.D.  
B.D.

50

51

52

53

54

55

*faster*

Allegro Moderato ♩ = 100

Solo

Cnt 1

Cnt 2

Cnt 3

Flug

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Timp

S.D.  
B.D.

PREVIEW ONLY

Solo *mp*

Cnt 1

Cnt 2

Cnt 3

Flug

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells *f*

Timp

S.D.  
B.D.

PREVIEW ONLY

62

63

64

65

66

67

TRIO  
*meno mosso*

Solo

Cnt 1

Cnt 2

Cnt 3

Flug

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Timp

S.D.  
B.D.

PREVIEW ONLY

68

69

70

71

72

73

Solo

Cnt 1

Cnt 2

Cnt 3

Flug

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Timp

S.D.  
B.D.

PREVIEW ONLY

tutti

74

75

76

*accel.*

*a Tempo*

Musical score for 'The Maid of the Mist' page 14. The score includes parts for Solo, three Cornets (Cnt 1, 2, 3), Flugelhorn (Flug), Horns 1 and 2 (Hn 1.2), Horns 3 and 4 (Hn 3.4), three Trombones (Trbn 1, 2, 3), Euphonium (Euph), Tuba, Bells, and Timpani (Timp). The Solo part features a melodic line with dynamics ranging from piano (p) to fortissimo (f), including triplets and a first/second ending. The woodwinds and brass parts provide harmonic support with dynamics from mezzo-piano (mp) to fortissimo (f). The percussion parts include a snare drum (S.D.) and bass drum (B.D.) pattern.

PREVIEW ONLY

Allegro Moderato ♩ = 100

Solo

Cnt 1 *f* *mf*

Cnt 2 *f* *mf*

Cnt 3 *f* *mf*

Flug *duet: Flug/Euph*

Hn 1.2 *mf*

Hn 3.4 *mf*

Trbn 1

Trbn 2

Trbn 3

Euph *duet: Flug/Euph*

Tuba *mf*

Bells

Timp *mf*

S.D.  
B.D. *mf*

**PREVIEW ONLY**



Solo

Cnt 1

Cnt 2

Cnt 3

Flug

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Timp

S.D.  
B.D.

PREVIEW ONLY

91

92

93

94

95

96

97

CODA

Musical score for the CODA section, measures 91-97. The score includes parts for Solo, three Cornets (Cnt 1, 2, 3), Flugelhorn (Flug), two Horns (Hn 1, 2 and Hn 3, 4), three Trumpets (Trbn 1, 2, 3), Euphonium (Euph), Tuba, Bells, and Snare/Drum (S.D./B.D.).

Key features of the score include:

- Solo:** Rests in measures 91-95, followed by a melodic phrase in measures 96-97 starting with *mf* dynamics.
- Cnt 1, 2, 3:** Active melodic lines. Cnt 1 and 2 feature *f* dynamics in measure 93. Cnt 3 features *f* dynamics from measure 93 onwards.
- Flug:** Active melodic line with *f* dynamics from measure 93 onwards.
- Hn 1, 2 and Hn 3, 4:** Harmonic accompaniment. Hn 1, 2 features *f* dynamics from measure 93 onwards. Hn 3, 4 features *f* dynamics from measure 93 onwards and *mp* dynamics in measure 97.
- Trbn 1, 2, 3:** Harmonic accompaniment. Trbn 1 features *f* dynamics from measure 93 onwards. Trbn 2 and 3 feature *f* dynamics from measure 93 onwards.
- Euph:** Active melodic line with *f* dynamics from measure 93 onwards and *mf* dynamics in measure 97. Marked "1 player".
- Tuba:** Active melodic line with *f* dynamics from measure 93 onwards and *mp* dynamics in measure 97. Marked "1 player".
- Bells:** Rests throughout the section.
- Timp:** Active melodic line with *f* dynamics from measure 93 onwards.
- S.D./B.D.:** Active rhythmic accompaniment with *f* dynamics from measure 93 onwards.

Solo

Cnt 1

Cnt 2

Cnt 3

Flug

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Timp

S.D.  
B.D.

PREVIEW ONLY

Solo

Musical staff for Solo instrument, featuring complex rhythmic patterns with triplets and slurs.

Cnt 1

Musical staff for Cnt 1, starting with a rest and then playing a note with a dynamic marking of *mf*.

Cnt 2

Musical staff for Cnt 2, starting with a rest and then playing a note with a dynamic marking of *mf*.

Cnt 3

Musical staff for Cnt 3, starting with a rest and then playing a note with a dynamic marking of *mf*.

Flug

Musical staff for Flug instrument, starting with a rest and then playing a note with a dynamic marking of *mf*.

Hn 1.2

Musical staff for Hn 1.2, featuring a melodic line with a dynamic marking of *mf*.

Hn 3.4

Musical staff for Hn 3.4, featuring a melodic line with a dynamic marking of *mf*.

Trbn 1

Musical staff for Trbn 1, featuring a melodic line with a dynamic marking of *mf*.

Trbn 2

Musical staff for Trbn 2, featuring a melodic line with a dynamic marking of *mf*.

Trbn 3

Musical staff for Trbn 3, featuring a melodic line with a dynamic marking of *mf*.

Euph

Musical staff for Euph instrument, featuring a melodic line with a dynamic marking of *mf* and a *tutti* marking.

Tuba

Musical staff for Tuba, featuring a melodic line with a dynamic marking of *mf*.

Bells

Musical staff for Bells, featuring a melodic line with a dynamic marking of *mf*.

Timp

Musical staff for Timp instrument, featuring a melodic line with a dynamic marking of *mf*.

S.D.  
B.D.

Musical staff for S.D. and B.D. instruments, featuring a melodic line with a dynamic marking of *mf*.

PREVIEW ONLY

112

113

114

115

116

117

118

Solo

Cnt 1

Cnt 2

Cnt 3

Flug

Hn 1.2

Hn 3.4

Trbn 1

PREVIEW ONLY

Trbn 2

Trbn 3

Euph

Tuba

Bells

Timp

S.D.  
B.D.

119

120

121

122

123

124

125

Solo

Cnt 1

Cnt 2

Cnt 3

Flug

Hn 1.2

Hn 3.4

Trbn 1

PREVIEW ONLY

Trbn 2

Trbn 3

Euph

Tuba

Bells

Timp

S.D.  
B.D.

126

127

128

129

130

131

132

133

*suddenly much faster*

Musical score for measures 126-133. The score includes parts for Solo, Cnt 1, Cnt 2, Cnt 3, Flug, Hn 1.2, Hn 3.4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, Timp, and S.D./B.D. The music is in 3/4 time and features a dynamic crescendo from *f* to *ff* over the measures. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the score.