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ACH, BLEIB' BEI UNS, HERR JESU CHRIST

Abide With Us, Lord Jesus Christ

1 (1). BWV 253 (repeat sign added to remain consistent with No. 2)

Musical score for BWV 253, Part 1. It consists of three systems of piano accompaniment. Each system has a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system contains four measures. The second system contains four measures, with a repeat sign at the beginning of the second measure. The third system contains four measures, ending with a double bar line.

2 (2). BWV 414 (transposition of No. 1)

Musical score for BWV 414, Part 2. It consists of three systems of piano accompaniment, identical in notation to the first system. Each system has a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system contains four measures. The second system contains four measures, with a repeat sign at the beginning of the second measure. The third system contains four measures, ending with a double bar line.