

PETER AND THE WOLF

for Brass Quintet,
Piano, Percussion & Narrator

Sergei Prokofiev
arr. by Donald Waldrop

Andantino ♩ = 92

5 10

Narrator $\frac{4}{4}$ Once upon a time - as is usually the case - a boy named Peter opened his gate and went into the meadow.

Trumpet 1 in C *mp* *mf* *mp*

Trumpet 2 in C *p* *mf* *p*

Horn in F *p* *mf* *p*

Trombone *p* *mf* *p*

Bass Trombone/Tuba *p* *mf* *p*

Timpani/Percussion

Piano *mp*



15 20 **ritard**

Narrator

Trumpet 1 in C *mf* *f* *mp* *to piccolo Trumpet in Bb*

Trumpet 2 in C *mf* *f* *mp*

Horn in F *mf* *f* *mp*

Trombone *p* *mf* *f* *mp*

Bass Trombone/Tuba *mf* *f* *mp*

Timpani/Percussion

Piano *mf* *mp*

PETER AND THE WOLF

for Brass Quintet,
Piano, Percussion & Narrator

Sergei Prokofiev
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Trumpet 1 in C

Andantino $\text{♩} = 92$

7 *mp* *mf*

13 *mf* to piccolo Trumpet in Bb

20 *ritard* Solo Allegro $\text{♩} = 138$ *mf* 3

26 *mp*

30 *f* *mf* 3

34 *mp*

38 *f* *p* Andantino, come Prima to C Tpt. 2 43-44 *mf* *p*

47 *mf* *p* *mf*

52 *mp* *p*

57 *p* Ritard to Harmon mute

PETER AND THE WOLF

Sergei Prokofiev
arr. by Donald Waldrop

for Brass Quintet,
Piano, Percussion & Narrator

Trumpet 1 in Bb

Andantino ♩ = 92

7 *mp* *mf*

13 *mf* to piccolo Trumpet 2 18-19

ritard **Allegro** ♩ = 138

20 *mf* *f*

26 *mp*

30 *f* *mf*

34 *mp*

Andantino, come Prima

37 *f* *p*

to Bb Tpt. 2 43-44

PETER AND THE WOLF

Trumpet 2 in B \flat

for Brass Quintet,
Piano, Percussion & Narrator

Sergei Prokofiev
arr. by Donald Waldrop

Andantino $\text{♩} = 92$

9

15

ritard **Allegro** $\text{♩} = 138$

20 **4**

23-26

29

34

38 **Andantino, come Prima** **solo**

44

2

49-50

PETER AND THE WOLF

Trumpet 2 in C

for Brass Quintet,
Piano, Percussion & Narrator

Sergei Prokofiev
arr. by Donald Waldrop

Andantino ♩ = 92

9

15

20 **ritard** **Allegro** ♩ = 138

23-26

29

34

38 **Andantino, come Prima** solo

46

51

49-50

PETER AND THE WOLF

Horn in F

for Brass Quintet,
Piano, Percussion & Narrator

Sergei Prokofiev
arr. by Donald Waldrop

Andantino ♩ = 92

1 *p* *mf*

7 *p*

13 *mf*

18 *f*

Allegro ♩ = 138

21 *mp* *ritard* 4 4 4 23-26 27-30 31-34 *p*

Andantino, come Prima

37 *f* *p*

43 *mp* *mp* *p* *p*

49 *p* 2 54-55

56 *mp* *p* *ritard* *mute* **L'istesso tempo** cue/play if using tuba only (muted) *mp*

61

PETER AND THE WOLF

for Brass Quintet,
Piano, Percussion & Narrator

Sergei Prokofiev
arr. by Donald Waldrop

Trombone

Andantino ♩ = 92

2-3 *p* *mf*

9 10-11 *p* *mf*

15 *ritard* *f*

Allegro ♩ = 138

20 *mp* 23-26

Andantino, come Prima

27-30 31-37 *p* *mp*

44

49 *p* *mf* solo lightly

L'istesso tempo

57 **Ritard** to st. mute *p* *mp* St. Mute

65 *p* *mp*

71 *f* open 2 76-77

PETER AND THE WOLF

for Brass Quintet,
Piano, Percussion & Narrator

Sergei Prokofiev
arr. by Donald Waldrop

Bass Trombone/Tuba

Andantino ♩ = 92
Tuba

9

15

20 **ritard** **Allegro** ♩ = 138
4

27 **Andantino, come Prima**
4 7

46 2

54 **Ritard** to Trb. St. Mute

59 **L'istesso tempo**
mp (may be played by horn if tuba is used)

64

PETER AND THE WOLF

for Brass Quintet,
Piano, Percussion & Narrator

Timpani /Percussion

Sergei Prokofiev
arr. by Donald Waldrop

Andantino ♩ = 92 **18** **ritard**

Allegro ♩ = 138 **4** **4** **7** **Andantino, come Prima** **10**

8 **Ritard** **L'istesso tempo** **19**

♩ = 96 **10** **5** **12** **Accel.** **4**

7 **Piu mosso** **Ritard** **Moderato** ♩ = 104 **10**

136 **Ritard** **a Tempo** **7** **Piatti +** **Allegro ma non troppo** ♩ = 152-160 **13**

Ritenuto **Moderato** **Piatti**

2 **3** **to Grand Cassa**

174 **poco piu Andante** **3**

p *ff* *p*

Timpani / Percussion

180 ritard

a Tempo

to Tambouro Militaire

Musical staff for measures 180-184. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes starting with a dynamic marking of *p* and an accent (>).

185

to Piatti

Musical staff for measures 185-188. Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *mp*.

189 Piatti

Musical staff for measures 189-192. Bass clef, key signature of two sharps, 4/4 time signature. The staff contains quarter notes with dynamic markings of *p*, *f*, *p*, *f*, and *mf*. There are plus signs (+) above some notes.

Andantino, come prima Andante

Gr. Cassa

to Tamb./Mil. Drum

$\text{♩} = 96$

10

Musical staff for measures 193-202. Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *p*.

208

to Timp. 2

Musical staff for measures 208-213. Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *p*.

214 senza ritard

to Piatti

Andante molto $\text{♩} = 66$

Tb. Mil.

Musical staff for measures 214-223. Bass clef, key signature of two sharps, 4/4 time signature. The staff contains quarter notes with dynamic markings of *f*, *p*, *mp*, *mf*, and *f*.

224 poco ritard

a Tempo

Piatti

Musical staff for measures 224-228. Bass clef, key signature of two sharps, 4/4 time signature. The staff contains quarter notes with dynamic markings of *f*, *p*, *pp*, *f*, and *pp*.

229

Nervoso (in 4) $\text{♩} = 96$

to Tamb. Mil. 2

Tamb. Mil.

Musical staff for measures 229-233. Bass clef, key signature of two sharps, 2/2 time signature. The staff contains quarter notes with a dynamic marking of *p*.

234 accelerando

a Tempo

Ritard

Musical staff for measures 234-242. Bass clef, key signature of two sharps, 3/4 time signature. The staff contains quarter notes with dynamic markings of *f*, *p*, and *f*.

Allegro $\text{♩} = 160$

4

Tb. Mil.

to Piatti

Musical staff for measures 243-246. Bass clef, key signature of two sharps, 3/4 time signature. The staff contains quarter notes with a dynamic marking of *mf*.

PETER AND THE WOLF

Sergei Prokofiev
arr. by Donald Waldrop

Piano

*for Brass Quintet,
Piano, Percussion & Narrator*

Andantino ♩ = 92

8
2-9
mp
2
4
6
13
mf

ritard

17
2
18-19
2
ritard
21
mp
Allegro ♩ = 138
4
23-26
4

27

mp

29

f

4

31-34

4

35

mp

37

f

Andantino, come Prima

39

p

8va

428

mf

This system contains measures 428 to 431. The music is in a minor key, indicated by two flats in the key signature. The right hand features a series of chords with dotted accents, while the left hand plays a steady accompaniment of eighth notes. The dynamic marking *mf* is present in the final measure.

432

This system contains measures 432 to 436. The musical texture continues with dotted chords in the right hand and eighth-note accompaniment in the left hand, maintaining the same key signature and rhythmic pattern.

437

This system contains measures 437 to 441. The right hand's dotted chords continue, and the left hand's accompaniment remains consistent. The system concludes with a fermata over the final measure.

442 **poco rit.** **a Tempo**

This system contains measures 442 to 447. The key signature changes to a major key, indicated by two sharps. The tempo marking **poco rit.** is followed by **a Tempo**. The right hand features a more active melodic line with eighth notes and dotted accents, while the left hand continues with eighth-note accompaniment.

448

This system contains measures 448 to 453. The musical texture continues with eighth-note accompaniment in the left hand and dotted chords in the right hand, maintaining the major key signature.

Prokofiev – Peter and the Wolf

Narration – original English text edited by Gordon Cherry

Music arranged by Don Waldrop

One morning, a young boy named Peter opened his gate and walked out into the big green meadow that was beyond it....

On a branch of a big tree in the meadow sat a little Bird that was Peter's friend. "All is quiet!" the Bird chirped.

A Duck came waddling around. She was glad that Peter had not closed the gate and, seeing that it was open, decided to take a nice swim in the deep pond in the meadow.

The little Bird saw the Duck and flew down upon on the grass. The Bird settled next to her and shrugged his shoulders. "What kind of Bird are you if you can't fly?" said the Bird.

The Duck replied, "What kind of Bird are you if you can't swim?" and dove into the pond. The Bird and the Duck kept arguing, and the Duck swam around the pond while the little Bird hopped along the edge of the pond.

Suddenly, something caught Peter's attention. He looked around and noticed a sly Cat crawling through the grass.

The Cat thought; "That little Bird is busy arguing with the Duck, I'll just grab him while he is busy!" Very carefully, on her little velvet paws, she crept towards him.

"Look out!" shouted Peter and the little Bird flew up into the tree for safety...

while the Duck quacked as loud as he could at the Cat, from the middle of the pond.

The Cat walked around the tree and thought, "Is it worth using up so much energy and climbing up so high into the tree? By the time I get there the Bird will have flown away."

Just then, Peter's grandfather came out of their house. He was upset because Peter had gone in the meadow without his permission. "The meadow is a dangerous place! If a Wolf should come out of the forest, then what would you do? You would be in great danger!"

But Peter paid no attention to his grandfather's words.

Boys like him are not afraid of wolves.

Grandfather took Peter by the hand, locked the gate and led him home.

PETER AND THE WOLF

Narrator

for Brass Quintet,
Piano, Percussion & Narrator

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arr. by Donald Waldrop

Andantino ♩ = 92

4/4

Once upon a time - as is usually the case,
a boy named Peter opened his gate and
went into the meadow.

10

12

8

ritard

Allegro ♩ = 138

On a tall tree sat a short bird. "All is quiet," it
chirped to Peter, who of course, spoke fluent Chirp.

Andantino, come Prima

27

4

7

10

8

57

Ritard

Soon they were joined by a duck,
waddling on, a web-footed metronome,
the pond in the meadow her desination;
being a duck she was much taken to
water.

3/4

59

L'istesso tempo

19

3

♩ = 96

81

The little bird flew up to squeeze the duck, settled
next to her and thoughtfully chewed his worm.
"A bird's not a bird if it can't fly," he said.

87

"You don't say," replied the duck
diving into the pond so beautifully
the frogs broke into applause.

4

93

11

Accel.

Feathers and insults flying, the duck swam
in the pond while the bird hopped
along the shore.