

Nuts! It's a Cracker

(Selections from the Nutcracker)

1. Overture

Pyotr Ilyich Tchaikowsky
arr. Melanie Thorne

Lively in Swing time (♩ = 126)

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

mp

mp

6

mp

mf

mf

12

f

mf

f

mf

18

mf

mf



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No. 2 Sugar Plum-around

With humour
straight quavers (♩=140)

The first system of the musical score consists of four staves. The top staff is the melody, starting with a mezzo-piano (*mp*) dynamic. The second and third staves are accompaniment parts, both starting with a piano (*p*) dynamic. The bottom staff is the bass line, also starting with a piano (*p*) dynamic. The music is in 2/4 time and features a key signature of one flat. A first ending bracket spans the first four measures, and a second ending bracket spans the last four measures. Dynamics change to mezzo-forte (*mf*) for the second time through the piece.

This block contains the first ending of the piece, starting at measure 9. It consists of four staves. The melody in the top staff features a first ending bracket over measures 9-12 and a second ending bracket over measures 13-16. The accompaniment parts in the second and third staves continue the rhythmic pattern. The bottom staff provides the bass line. The key signature remains one flat.

This block contains the second ending of the piece, starting at measure 15. It consists of four staves. The melody in the top staff features a second ending bracket over measures 15-18. The accompaniment parts in the second and third staves continue the rhythmic pattern. The bottom staff provides the bass line. The key signature remains one flat. Dynamics are marked as piano (*p*) subito.

The final system of the musical score starts at measure 20 and consists of four staves. The melody in the top staff features a piano (*p*) dynamic. The accompaniment parts in the second and third staves continue the rhythmic pattern. The bottom staff provides the bass line. The key signature remains one flat. The piece concludes with a mezzo-piano (*mp*) dynamic.



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No. 3 A-rab T-Dance

Lilting perpetually (♩ = 120)

No. 4 East meets West

Fast and bright (♩=140)

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves. The first staff has a melodic line with triplets and slurs, marked *mp* and *p*. The second staff has a bass line with slurs, marked *p* and *mp*. The third and fourth staves have accompaniment with slurs, marked *p* and *mp*.

Musical score for measures 6-10. The score continues with four staves. The first staff has a melodic line with triplets and slurs, marked *mp* and *p*. The second staff has a bass line with slurs, marked *p* and *mp*. The third and fourth staves have accompaniment with slurs, marked *mp* and *p*.

Musical score for measures 11-15. The score continues with four staves. The first staff has a melodic line with triplets and slurs, marked *mp* and *p*. The second staff has a bass line with slurs, marked *p* and *mp*. The third and fourth staves have accompaniment with slurs, marked *p* and *mp*.

Musical score for measures 16-20. The score continues with four staves. The first staff has a melodic line with slurs, marked *p*. The second staff has a bass line with slurs, marked *p*. The third and fourth staves have accompaniment with slurs, marked *p*.



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