

SAXOFONIA DI CAMERA

pour quatuor de saxophones
for saxophone quartet

OUVRAGE PROTÉGÉ
toute REPRODUCTION
(photocopie, numérisation, ...)
MÊME PARTIELLE,
sans autorisation
constitue une CONTREFAÇON

Degré : moyenne difficulté (6)

Style : intermédiaire (16)

Durée totale Total duration : 12 mn 20 s

Fernande DECRUCK
(1896-1954)

I

(2 mn 40 s)

Andante

Musical score for the first system, marked 'Andante'. It features four staves for Saxophone Soprano (B), Saxophone Alto (E), Saxophone Ténor (B), and Saxophone Baryton (E). The Soprano and Alto parts are mostly rests, with some notes in the final measure. The Tenor part has a 'solo' section with 'expressif et sans rigueur' and 'expressive and flexible' markings. The Bass part has a 'p' dynamic marking and a triplet. The final measure of the system has a 'p' dynamic marking and 'expressif et sans rigueur' and 'expressive and flexible' markings.

poco rit. ----- a Tempo (con tenerezza)

Musical score for the second system, starting at measure 6. It features four staves. The Soprano part has a 'solo' section with 'p espressivo' marking. The Alto part has a 'p très doux / very soft' marking. The Tenor part has a 'p très doux / very soft' marking. The Bass part has a 'p très doux / very soft' marking. The system ends with a 'p très doux / very soft' marking.

Musical score for the third system, starting at measure 13. It features four staves. The Soprano part has a 'p' dynamic marking. The Alto part has a 'p' dynamic marking. The Tenor part has a 'p' dynamic marking. The Bass part has a 'p' dynamic marking. The system ends with a 'p' dynamic marking.

19

meno p *cresc.* *mf*

meno p *cresc.* *mf*

meno p *cresc.* *mf*

meno p *cresc.* *mf*

25

cédez un peu
slightly hold back

mf

30

poco accel. **Tempo poco rubato**

mf

35

accel. **P:**



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