

FÜR ELISE BOOGIE WOOGIE

Ludwig van Beethoven
Arranged by Keith Terrett

Allegro con brio **Boogie Woogie** **swing**
straight 8's

The score is written for five parts: Euphonium 1, Euphonium 2, Euphonium 3, Euphonium 4, and Tuba. The key signature is one sharp (F#), and the time signature is 2/4. The first section, 'Allegro con brio', consists of four measures where the euphoniums play a melody of eighth and sixteenth notes, and the tuba plays a bass line of eighth notes. The second section, 'Boogie Woogie', starts with a 'straight 8's' tempo marking. It features a melody in the euphoniums and a bass line in the tuba. The third section, 'swing', begins with a 'swing' tempo marking and a 'mp' (mezzo-piano) dynamic. It continues the melody and bass line. A section marked 'A' follows, featuring a more complex melody in the euphoniums and a bass line in the tuba. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), as well as articulation marks like slurs and accents. The Tuba part includes a triplet of eighth notes in the first measure of the 'A' section.

Euphonium 1
Euphonium 2
Euphonium 3
Euphonium 4
Tuba

A

Euph. 1
Euph. 2
Euph. 3
Euph. 4
Tuba

2

1. 2. (B)

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba

mp

mf

mp

mp

3

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba

mp

p

3

(C)

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba

mp

p

3

rit. **Andante** (straight) ♩ = 120

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba

mf *mp* *dolce*

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba

p

E Boogie Woogie

rit. *mp*

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba

p